

1. Record Nr.	UNINA9910460475803321
Autore	Bailey Carlton
Titolo	Criminal procedure : model problems and outstanding answers // Carlton Bailey
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-935863-X 1-336-00835-0 0-19-935862-1
Descrizione fisica	1 online resource (154 p.)
Collana	Model Problems and Outstanding Answers
Disciplina	345.73/05
Soggetti	Criminal procedure - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Criminal Procedure; Copyright; Dedication; Contents; About the Author; Preface; 1. Is the Fourth Amendment Implicated?; 2. The Fourth Amendment-Sense-Enhancing Devices, Probable Cause, and the Good Faith Exception; 3. The Warrant Process, Knock and Announce, Plain View; 4. Consent Searches; 5. Exceptions to the Warrant Requirement; 6. Arrest in a Public Place or One's Private Home; 7. Search Incident to an Arrest or a Stop; 8. Special Needs and Reasonableness under the Fourth Amendment; 9. The Fifth Amendment Privilege; 10. Confessions and Interrogations; TABLE OF CASES TABLE OF CONSTITUTIONS, STATUTES, RULES, AND TREATIES OTHER MATERIALS
Sommario/riassunto	In a criminal procedure class, students are asked to determine whether a citizen's constitutional rights were violated, and this question is consistently posed under a myriad of factual circumstances. In order to answer the query, students would need to examine and discuss the United States Supreme Court's interpretations of the Fourth, Fifth, Sixth, and Fourteenth Amendments of the US Constitution, identifying many tests and standards from those examinations and spirited discussions. Criminal Procedure: Model Problems and Outstanding

2. Record Nr.	UNISA996214583103316
Titolo	Envisioning the past [[electronic resource]] : archaeology and the image / / edited by Sam Smiles and Stephanie Moser
Pubbl/distr/stampa	Malden, MA, : Blackwell, 2005
ISBN	1-280-19826-5 9786610198269 0-470-79674-X 0-470-77483-5 1-4051-3757-6
Descrizione fisica	1 online resource (266 p.)
Collana	New interventions in art history
Altri autori (Persone)	SmilesSam MoserStephanie
Disciplina	930.1/0285 930.10285
Soggetti	Imaging systems in archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Romancing the human : popular culture constructions of human origins / Paul Privateer -- "We grew up and moved on" : visitors to British museums consider their "cradle of mankind" / Monique Scott -- The American time machine : Indians and the visualization of ancient Europe / Stephanie Pratt -- "To make the dry bones live" : Amedee Forestier's Glastonbury lake villages / James Phillips -- Unlearning the images of archaeology / Dana Arnold -- Illustrating ancient Rome, or The ichnographia as uchronia and other time warps in Piranesi's II Campo Marzio / Susan M. Dixon -- Thomas Guest and Paul Nash in Wiltshire : two episodes in the artistic approach to British antiquity / Sam Smiles -- A different way of seeing : towards a visual analysis of archaeological folklore / Darren Glazier -- Photography and archaeology : the image as object / Frederick N. Bohrer -- Wearing Juninho's shirt : record and negotiation in excavation photographs /

Jonathan Bateman -- Video killed engaging VR? : computer visualizations on the tv screen / Graeme Earl -- The real, the virtually real, and the hyperreal -- the role of VR in archaeology / Mark Gillings.

Sommario/riassunto

Envisioning the Past: Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists, art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man. Covers a wide variety of time periods and topics, from the Renaissance and the 18th century to the engravings, photography, and virtual realities of today Questions what we can learn from considering the use of images in the past and present that might guide our responsibl

3. Record Nr.	UNINA9910781898203321
Autore	Spivey Dwight
Titolo	Mac OS X Lion [[electronic resource] /] / by Dwight Spivey
Pubbl/distr/stampa	Indianapolis, Ind., : John Wiley & Sons, Inc., 2011
ISBN	1-118-17776-2 1-283-25822-6 9786613258229 1-118-17775-4
Descrizione fisica	1 online resource (450 p.)
Collana	Portable genius
Disciplina	005.446 005.4465
Soggetti	Operating systems (Computers)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Mac OS® X Lion™ Portable Genius; About the Author; Credits; Acknowledgments; Contents at a Glance; Contents; Introduction; Chapter 1: How Do I Get Started with Lion?; System Requirements for Installing Lion; What's New in Lion?; Upgrading to Lion; Working with the Finder; The Lion desktop at a glance; Setting the Finder preferences; Moving around in the Finder; Finder viewing options; Getting Information on Files and Folders; Using Quick Look; Working

with Removable Media; Searching for Items; Searching with Spotlight; Searching within a Finder window; Managing Windows with Mission Control

Manipulating open windows; Setting Mission Control preferences; Managing Windows with Exposé; Using Multiple Desktops with Spaces; Adding and removing spaces; Moving between spaces; Moving windows between spaces; Assigning applications to spaces; Managing Applications with Launchpad; Launching installed applications; Grouping applications with folders; Chapter 2: How Can I Customize Lion?; The General Preferences Pane; Color modifications; Scrolling options; Accessing recently used items; Viewing fonts; Changing the Desktop; Choosing a desktop picture; Selecting a screen saver; Customizing the Finder; Finder windows; Changing icons; Adding and removing items in the Dock; Changing the appearance or placement of the Dock; Working with Widgets; The Lion preinstalled widgets; Managing widgets; Setting preferences in widgets; Finding more cool widgets; Creating your own widgets using Web Clips; Chapter 3: How Do I Change the Lion System Preferences?; Personal; Language & Text; Security & Privacy; Universal Access; Hardware; CDs & DVDs; Displays; Energy Saver; Keyboard; Mouse; Trackpad; Sound; Internet and Wireless; MobileMe; Mail, Contacts, and Calendars; Network; System Date & Time Software Update; Speech; Startup Disk; Adding an Archives preference pane; Chapter 4: How Do I Manage User Accounts?; Types of Accounts; Administrator; Standard; Managed with Parental Controls; Sharing Only; Creating New User Accounts; Requesting password assistance; Modifying account settings; Logging in to Accounts; Login Options; Login Items; Setting Up Simple Finder; Limiting Access with Parental Controls; Enabling Parental Controls; Setting application and function restrictions; Applying website restrictions; Setting Mail and iChat limitations; Setting time limits

Other limitations; Keeping account activity logs; Chapter 5: What Can I Do with Applications?; Discovering Lion Applications; Calculator; Chess; Dictionary; DVD Player; Font Book; Stickies; Additional applications; Navigating Lion Applications; Opening and closing applications; Using commands and keyboard shortcuts; Accessing applications with a Stack; Viewing applications in full-screen mode; Working with Documents inTextEdit; SettingTextEdit Preferences; Creating and saving documents; FormattingTextEdit documents; Opening an existing document; Saving a document in a different format; Getting Started with iChat

Sommario/riassunto

Shortcuts, tips, and tools for making the most of the new Mac OS X Lion. Mac OS X Lion is the eagerly anticipated updated desktop operating system installed on every new Apple computer. Packed with the latest and greatest tips, tricks, and techniques for getting the most out of all that Lion has to offer, this handy guide is like having an Apple genius at your fingertips. Inside you'll find savvy advice on everything from simple tasks like getting started to intermediate-level information that covers how to use the coolest features of the new Mac operating system. Written in an
