

1. Record Nr.	UNINA9910781892003321
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Titolo	Costuming the Shakespearean stage [[electronic resource]] : visual codes of representation in early modern theatre and culture / / by Robert I. Lublin
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vt., : Ashgate, 2011
ISBN	1-315-57444-6 1-317-15901-2 1-317-15900-4 1-283-28212-7 9786613282125 1-4094-3683-7
Descrizione fisica	1 online resource (210 p.)
Collana	Studies in performance and early modern drama
Disciplina	822.3/3
Soggetti	Theater - England - History - 16th century Theater - England - History - 17th century Costume - England - History - 16th century Costume - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Introduction; 1 Sex and Gender; 2 Social Station; 4 Religion; 5 "An vnder black dubblett signifying a Spanish hart": Costumes and Politics in Middleton's A Game at Chess; Works Cited; Index
Sommario/riassunto	What was worn on the Shakespearean stage and more importantly, how were articles of apparel understood when seen by contemporary audiences? Considering royal proclamations, religious writings, paintings, woodcuts, plays, historical accounts, sermons and legal documents of early modern England, Robert Lublin investigates what Shakespearean actors actually wore in production as well as what cultural information was conveyed by those costumes.