

1. Record Nr.	UNISALENTO991002067529707536
Autore	Fletcher, John Edward
Titolo	Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit / herausgegeben von John Fletcher
Pubbl/distr/stampa	Wiesbaden : Harrassowitz, 1988
ISBN	3447028424
Descrizione fisica	214 p. : ill., facsim. ; 24 cm.
Collana	Wolfenbütteler Arbeiten zur Barockforschung ; Bd. 17
Altri autori (Enti)	Herzog August Bibliothek
Disciplina	001.2092
Soggetti	Germania - Biografia - Congressi Kircher, Athanasius, 1602-1680 - Congressi
Lingua di pubblicazione	Inglese Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly papers from a workshop held Oct. 29-30, 1980, organized by the Herzog August Bibliothek.

2. Record Nr.	UNINA9910781886803321
Autore	Lerner Jesse
Titolo	The Maya of modernism [[electronic resource] ] : art, architecture, and film // Jesse Lerner
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, c2011
ISBN	1-283-63702-2 0-8263-4983-8
Descrizione fisica	1 online resource (226 p.)
Disciplina	972.8105
Soggetti	Maya art Maya architecture Mayas in popular culture Mayas - Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Filmography: p. 207.
Nota di contenuto	Front Cover; Title Page; Copyright; Table of Contents; Acknowledgments; Introduction; Chapter 1: The Vegetative Maya; Chapter 2: Maya Modernism Without the Maya; Chapter 3: Progressing Towarda Maya Modernity; Chapter 4: The Aoristic Maya; Chapter 5: The Maya Absolute; Conclusions: Leaving the Ruins of Maya Modernism; Notes; Bibliography; Filmography; Index
Sommario/riassunto	This study examines the ways artists, architects, filmmakers, photographers, and other producers of visual culture in Mexico, the United States, Europe, and beyond have mined Mayan history and imagery.