

- | | |
|-------------------------|---|
| 1. Record Nr. | UNICAMPANIAVAN0009991 |
| Autore | Marantonio Sguerzo, Elsa |
| Titolo | La politica ecclesiastica della Repubblica ligure / Elsa Marantonio Sguerzo |
| Pubbl/distr/stampa | Milano, : Giuffrè, 1994 |
| ISBN | 88-14-04943-2 |
| Descrizione fisica | 164 p. ; 24 cm. |
| Soggetti | Repubblica ligure. 1797-1805 - Politica ecclesiastica |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910781885403321 |
| Autore | Gardner Julian |
| Titolo | Giotto and his publics : three paradigms of patronage / / Julian Gardner |
| Pubbl/distr/stampa | Cambridge, Mass. : , : Harvard University Press, , 2011 |
| ISBN | 0-674-06097-0 |
| Descrizione fisica | 1 online resource (256 pages) |
| Collana | Bernard Berenson lectures on the Italian Renaissance |
| Classificazione | 21.02 |
| Altri autori (Persone) | Giotto <1266?-1337.> |
| Disciplina | 759.5 |
| Soggetti | Art patronage - Italy - History - To 1500 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Giotto at Pisa : the Stigmatization for San Francesco -- Giotto among the money-changers : the Bardi Chapel in Santa Croce -- The lull before the storm : the Vele in the lower church at Assisi -- Conclusion -- Appendix : inscriptions of the Vele -- Chronology. |
| Sommario/riassunto | This probing analysis of three works by Giotto and the patrons who commissioned them goes far beyond the clichés of Giotto as the founding figure of Western painting. It traces the interactions between |

Franciscan friars and powerful bankers, illuminating the complex interplay between mercantile wealth and the iconography of poverty. Political strife and religious faction lacerated fourteenth-century Italy. Giotto's commissions are best understood against the background of this social turmoil. They reflected the demands of his patrons, the requirements of the Franciscan Order, and the restlessly inventive genius of the painter. Julian Gardner examines this important period of Giotto's path-breaking career through works originally created for Franciscan churches: Stigmatization of Saint Francis from San Francesco at Pisa, now in the Louvre, the Bardi Chapel cycle of the Life of St. Francis in Santa Croce at Florence, and the frescoes of the crossing vault above the tomb of Saint Francis in the Lower Church of San Francesco at Assisi. These murals were executed during a twenty-year period when internal tensions divided the friars themselves and when the Order was confronted by a radical change of papal policy toward its defining vow of poverty. The Order had amassed great wealth and built ostentatious churches, alienating many Franciscans in the process and incurring the hostility of other Orders. Many elements in Giotto's frescoes, including references to St. Peter, Florentine politics, and church architecture, were included to satisfy patrons, redefine the figure of Francis, and celebrate the dominant group within the Franciscan brotherhood.

3. Record Nr.	UNINA9910892171503321
Titolo	The International journal of orofacial myology : official publication of the International Association of Orofacial Myology
Pubbl/distr/stampa	[Nacogdoches, Tex.] : , : The Association, , [1980]- Sequim, WA : , : International Association of Orofacial Myology Basel, Switzerland : , : MDPI
ISSN	2694-2526
Descrizione fisica	online : illustrations, portraits
Disciplina	616
Soggetti	Dentistry Face - Muscles Facial Muscles Mouth Muscles Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Refereed/Peer-reviewed.