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Autore	Hinson Glenn
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Altri autori (Persone)	FreemanRoland L. <1936-2023.>
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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Chapter 1. Seeking Understanding -- Chapter 2. Belief, Knowledge, and Experience -- Chapter 3. Experiencing the Holy -- Chapter 4. A Conversation -- Chapter 5. Beginnings -- Chapter 6. Scripture -- Chapter 7. Prayer -- Chapter 8. A Conversation -- Chapter 9. Song -- Chapter 10. Praise -- Chapter 11. Welcome -- Chapter 12. Response -- Chapter 13. The Emcee -- Chapter 14. Format -- Chapter 15. Purpose -- Chapter 16. False Purpose -- Chapter 17. Elevation -- Chapter 18. Invitation -- Chapter 19. Benediction -- Appendix: Stepping Around Experience and the Supernatural -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Glenn Hinson focuses on a single gospel program and offers a major contribution to our understanding not just of gospel but of the nature of religious experience. A key feature of African American performance is the layering of performative voices and the constant shifting of performative focus. To capture this layering, Hinson demonstrates how all the parts of the gospel program work together to shape a single

whole, joining speech and song, performer and audience, testimony, prayer, preaching, and singing into a seamless and multifaceted service of worship. Personal stories ground the discussion at every turn, while experiential testimony fuels the unfolding arguments. *Fire in My Bones* is an original exploration of experience and belief in a community of African American Christians, but it is also an exploration of African American aesthetics, the study of belief, and the ethnographic enterprise.
