

1. Record Nr.	UNINA9910781882703321
Autore	Cuklanz Lisa M
Titolo	Rape on prime time [[electronic resource]] : television, masculinity, and sexual violence // Lisa M. Cuklanz
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2000
ISBN	1-283-21217-X 9786613212177 0-8122-0400-X
Descrizione fisica	1 online resource
Collana	Feminist cultural studies, the media, and political culture
Disciplina	306.7
Soggetti	Women - Crimes against Rape in mass media Sex in mass media Feminist theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Chapter 1 Introduction Rape and Prime Time Episodic TV -- Chapter 2 What Is Rape? Prime Time's Changing Portrayals -- Chapter 3 Hegemonic Masculinity and Prime Time Rape -- Chapter 4 Representations of Victims and Rape Reform Ideas -- Chapter 5 Unusual and Groundbreaking Episodes -- Chapter 6 Conclusion -- Appendix 1. Program Descriptions and Episode List -- Appendix 2. Timeline of Rape Reform and Related Events -- Notes -- References -- Index -- Acknowledgments
Sommario/riassunto	Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s-usually detective shows-reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal

reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as *Barney Miller*, *Dallas*, *The Cosby Show*, and *Quincy*. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. *Rape on Prime Time* provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974.
