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Nota di contenuto	Images and immanence in colonial Mexico -- Two shrines of the Cristo Renovado : religion and peasant politics -- Mexico's Virgin of Guadalupe in the seventeenth century : hagiography and beyond -- Places of Our Lady of Guadalupe in eighteenth-century Mexico -- Guadalupe, remedios, and cultural politics of the independence period -- Shrines and marvels in the wake of Mexican independence.
Sommario/riassunto	William Taylor explores the use of local and regional shrines, and devotion to images of Christ and Mary, including Our Lady of Guadalupe, to get to the heart of the politics and practices of faith in Mexico before the Reforma. This book considers previously unstudied or reconsidered places, themes, patterns, and episodes in Mexican religious history during the seventeenth, eighteenth, and nineteenth centuries. William Taylor explores the use of local and regional shrines as well as devotion to images of Christ and Mary, including Our Lady of Guadalupe, to get to the heart of the politics and practices of faith in Mexico before the Reforma.