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Nota di contenuto	Contents; List of Figures and Tables; Acknowledgments; Introduction; PartI. CREATIVITY AND VALUE; Ch01. Exchange without Brokers; Ch02. Heritage and Authorship Debates in Three Sumatran Songkets; Ch03. Creativity, Place, and Commodities; Ch04. Tivaivai and Value in the Cooks lands Ritual Economy; Ch05. The Political Economy of an Art Form; PartII. THE POWER OF CLOTH AND THE SANCTITY OF POWER; Ch06. Textiles and Chimu Identity under Inka Hegemony on the North Coast of Peru; Ch07. Late Classic Maya Textile Economies; Ch08. Hohokam Cotton; Ch09. Neighborly Ties and Sohbet Ch10. Sanctity, Social Distance, and the Price of Cloth in a Moroccan SuqPartIII. (RE)INVENTED TRADITIONS IN TRANSNATIONAL CONTEXT; Ch11. Good Hands; Ch12. Recommunitizing Practice, Refashioning Capital; Ch13. The Decline of a Weaving Cooperative in Western Turkey; Ch14. Made in Italy; Ch15. Creating Fame and Fortune from the Ruins of Handloom in Kerala, Southern India; Index; About the Editors and Contributors

Sommario/riassunto

The economy of textiles provides insight into the fabric of social relations, local and global politics, and diverse ideologies. Textile production and exchange represent a key node for the intersections of multiple aspects of ancient and modern economies, including social-class relations, gender, tourism, exchange, commerce, and transpolity relationships. A political economy of textiles, discussed from a broad interdisciplinary perspective, offers ways to understand cloth and clothing as parts of mutually constitutive processes that shape and reflect economic practices, cult
