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Autore	Convegno internazionale Passaggio dal mondo antico al Medio Evo : da Teodosio a san Gregorio Magno : <1977
Titolo	Convegno internazionale Passaggio dal mondo antico al Medio Evo : da Teodosio a san Gregorio Magno : Roma, 25-28 maggio 1977
Pubbl/distr/stampa	Roma, : Accademia nazionale dei Lincei, 1980
Descrizione fisica	570 p. : ill. ; 28 cm
Collana	Atti dei convegni lincei
Disciplina	937
Soggetti	Impero romano - Sec. 5.-6. - Atti di congressi
Collocazione	X.1.B. 65(Varie Coll. 351/45) X.1.B. 65a
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Accademia nazionale dei Lincei

2. Record Nr.	UNINA9910781872403321
Autore	Long Hoyt J
Titolo	On uneven ground [[electronic resource]] : Miyazawa Kenji and the making of place in modern Japan / / Hoyt Long
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, c2012
ISBN	0-8047-7888-4
Descrizione fisica	1 online resource (311 p.)
Disciplina	895.6/144
Soggetti	Japanese literature - 20th century - History and criticism Literature and society - Japan - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; A Note on Naming; Prologue: Making Place for the Author; Part One: Thinking The Local; Part Two: The Marginal Case And The Texture Of Locality; Part Three: The New Roles of Local Engagement; Epilogue: Trading Places; Notes; Bibliography; Index
Sommario/riassunto	The history of literary and artistic production in modern Japan has typically centered on the literature and art of Tokyo, yet cultural activity in the country's regional cities and rural towns was no less vibrant. On Uneven Ground recovers pieces of this neglected history through the figure of Miyazawa Kenji (1896-1933). While alive, he remained a mostly unknown and unread provincial author whose experiments with narrative fiction, amateur theater, and farmer's art reveal an intense determination to reimagine and remake his native place, in the northeast of Japan, meaningful. <BR