

1. Record Nr.	UNINA9910781869703321
Autore	Korta Kepa
Titolo	Critical pragmatics : an inquiry into reference and communication / / Kepa Korta and John Perry [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-21732-6 0-511-99486-9 1-283-30695-6 1-139-10312-1 9786613306951 1-139-10066-1 1-139-10132-3 1-139-09863-2 1-139-09930-2
Descrizione fisica	1 online resource (xiii, 178 pages) : digital, PDF file(s)
Classificazione	PHI015000
Disciplina	401/.45
Soggetti	Language and languages - Philosophy Semantics Communication Reference (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. A short history of reference -- 3. Acts, roles and singular reference -- 4. Elements of reference -- 5. Demonstratives -- 6. Context sensitivity and indexicals -- 7. Names -- 8. Definite descriptions -- 9. Implicit reference and unarticulated constituents -- 10. Locutionary content and speech acts -- 11. Reference and implicature -- 12. Semantics, pragmatics and critical pragmatics -- 13. Harnessing information -- 14. Examples.
Sommario/riassunto	Critical Pragmatics develops three ideas: language is a way of doing things with words; meanings of phrases and contents of utterances derive ultimately from human intentions; and language combines with other factors to allow humans to achieve communicative goals. In this

book, Kepa Korta and John Perry explain why critical pragmatics provides a coherent picture of how parts of language study fit together within the broader picture of human thought and action. They focus on issues about singular reference, that is, talk about particular things, places or people, which have played a central role in the philosophy of language for more than a century. They argue that attention to the 'reflexive' or 'utterance-bound' contents of utterances sheds new light on these old problems. Their important study proposes a new approach to pragmatics and should be of wide interest to philosophers of language and linguists.

2. Record Nr.	UNINA9910787966803321
Autore	Crawford James <1948-2021.>
Titolo	Chance, order, change : the course of international law : general course on public international law / / James Crawford
Pubbl/distr/stampa	[The Hague] : , : Hague Academy of International Law, , [2014]
ISBN	90-04-26809-X
Descrizione fisica	1 online resource (537 pages) : illustrations
Collana	Pocketbooks of the Hague Academy of International Law
Disciplina	341.01
Soggetti	International law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Full text of the lecture published in December 2013 in the Recueil des cours, Vol. 365.
Nota di bibliografia	Includes bibliographical references (p. 507-525) and index.
Sommario/riassunto	Chance, Order, Change: The Course of International Law, General Course on Public International Law by J. Crawford The course of international law over time needs to be understood if international law is to be understood. This work aims to provide such an understanding. It is directed not at topics or subject headings — sources, treaties, states, human rights and so on — but at some of the key unresolved problems of the discipline. Unresolved, they call into question its status as a discipline. Is international law “law” properly so-called? In what respects is it systematic? Does it — can it — respect the rule of law? These problems can be resolved, or at least reduced, by an imaginative

reading of our shared practices and our increasingly shared history, with an emphasis on process. In this sense the practice of the institutions of international law is to be understood as the law itself. They are in a dialectical relationship with the law, shaping it and being shaped by it. This is explained by reference to actual cases and examples, providing a course of international law in some standard sense as well.
