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Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Acknowledgments; Introduction: Popular Culture and Post-9/11 Politics; Part One First Responders; Chapter One Everything Changes Forever (Temporarily): Late-Night Television Comedy after 9/11; Chapter Two "Where Was King Kong When We needed Him?": Public Discourse, Digital Disaster Jokes, and the Functions of Laughter after 9/11; Chapter Three "The Arab Is the New Nigger": African American Comics Confront the Irony & Tragedy of 9/11; Chapter Four Humor, Terror, and Dissent: The Onion after 9/11; Part Two Enter the "War on Terror" Chapter Five Laughs, Tears, and Breakfast Cereals: Rethinking Trauma and Post-9/11 Politics in Art Spiegelman's In the Shadow of No TowersChapter Six Republican Decline and Culture Wars in 9/11 Humor; Chapter Seven Critique, Counternarratives, and Ironic

Intervention in South Park and Stephen Colbert; Chapter Eight  
Humoring 9/11 Skepticism; Part Three Rethinking Post-9/11 Politics;  
Chapter Nine Laughing Doves: U.S. Antiwar Satire from Niagara to  
Fallujah; Chapter Ten "Hummer Rhymes with Dumber": Neoliberalism,  
Irony, and the Cartoons of Jeff Danziger  
Chapter Eleven Laughing All the Way to the Bank: Enron, Humor, and  
Political EconomyChapter Twelve What's So Funny about a Dead  
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Sommario/riassunto

A Decade of Dark Humor analyzes ways in which popular and visual culture used humor-in a variety of forms-to confront the attacks of September 11, 2001 and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative politi

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