

1.	Record Nr.	UNICAMPANIASUN0087934
	Autore	Guizot, François
	Titolo	Mémoires pour servir a l'histoire de mon temps 1
	Pubbl/distr/stampa	483 p. ; 24 cm
	Edizione	[Paris : M. Lévy frères]
	Descrizione fisica	Contiene: Catalogue de la librairie Michel Lévy Frères. - Biblioteca Lauria.
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781861903321
	Autore	Button Gregory
	Titolo	Disaster culture : knowledge and uncertainty in the wake of human and environmental catastrophe // Gregory Button
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
	ISBN	1-315-43035-5 1-315-43036-3 1-315-43037-1 1-59874-661-8
	Descrizione fisica	1 online resource (312 p.)
	Disciplina	363.340973
	Soggetti	Emergency management - United States Crisis management - United States Disasters - United States Uncertainty
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2010 by Left Coast Press, Inc.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Contents; Abbreviations; Acknowledgments; Introduction; 1. A Sea of Uncertainty; 2. Uncertainty and Social Conflict over Animal Rescue; 3. "What You Don't Know Can't Hurt You"; 4. "Damaged by Katrina, Ruined by Murphy Oil"; 5. Knowledge Withheld; 6. "What We Don't Know Can't Hurt You"; 7. Mediated Disaster Narratives; 8. Contested Knowledge; 9. The Production of Uncertainty; 10. Sequestered Knowledge; 11. A Gulf of Uncertainty; References; Index; About the Author

Sommario/riassunto

When disaster strikes, a ritual unfolds: a flood of experts, bureaucrats, and analysts rush to the scene; personal tragedies are played out in a barrage of media coverage; on the ground, confusion and uncertainty reign. In this major comparative study, Gregory Button draws on three decades of research on the most infamous human and environmental calamities to break new ground in our understanding of these moments of chaos. He explains how corporations, state agencies, social advocacy organizations, and other actors attempt to control disaster narratives, adopting public relations strategi
