

1. Record Nr.	UNINA9910781861803321
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Titolo	Guyana diaries : women's lives across difference // Kimberly D. Nettles
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-42787-7 1-315-42788-5 1-315-42789-3 1-59874-727-4
Descrizione fisica	1 online resource (318 p.)
Collana	Writing lives--ethnographic narratives
Disciplina	305.48/80092/2881
Soggetti	Women - Guyana Women - Guyana - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references (p. 297-307) and index.
Nota di contenuto	Preface -- Introductions -- Histories -- Critical incidents: representing others, representing self -- The Guyana diaries -- Shifting ground -- Women's work -- Woman out of place -- Meet us where we are -- "By the grace of God, we are making out" -- "We all ... we is women together" -- A daughter comes home ... to self -- Leaving Guyana -- Epilogue -- Notes -- References -- Index -- About the author.
Sommario/riassunto	Guyana Diaries narrates the life histories of members of the Red Thread Development Corporation, a group of women activists in the Caribbean. Kimberly Nettles, an African American researcher, explores the impact of their work on these women's lives and, in the process, discovers differences of class and nation that overshadow the gender and race she shares with her subjects. Blending feminist ethnography, critical autobiography, and literary narratives, Nettles examines both the collective and her own experiences in studying its members, producing an illuminating, evocative work of self