

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910781860603321 |
| Autore | Davis Harold <1953-> |
| Titolo | Photographing flowers [[electronic resource]] : exploring macro worlds // with Harold Davis |
| Pubbl/distr/stampa | Routledge, , 2012 |
| ISBN | 1-138-37220-X 1-136-10982-X 1-283-32023-1 9786613320230 0-240-82090-8 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (209 p.) |
| Disciplina | 700 778.9343 |
| Soggetti | Photography of plants Macrophotography Flowers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Machine generated contents note: Introduction: Why Photograph Flowers; Equipment and Lighting; One World Many Flowers; The Bee's Eye View; Flowers and Sensuality; Flowers in the Digital Darkroom; More About Flowers; Glossary; Index. |
| Sommario/riassunto | Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery. |