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Nota di contenuto	Introduction -- Humanist pretensions: Catholics, communists and Sartre's struggle for existentialism in postwar France -- Derrida's "Christian" existentialism -- Normalization: the Ecole normale superieure and Derrida's turn to Husserl -- Genesis as a problem: Derrida reading Husserl -- The God of mathematics: Derrida and the origin of geometry -- A history of differance -- L'ambiguite du concours: the deconstruction of commentary and interpretation in Speech and Phenomena -- The ends of man: reading and writing at the ENS -- Epilogue.
Sommario/riassunto	In this powerful study Edward Baring sheds fresh light on Jacques Derrida, one of the most influential yet controversial intellectuals of the twentieth century. Reading Derrida from a historical perspective and drawing on new archival sources, The Young Derrida and French

Philosophy shows how Derrida's thought arose in the closely contested space of post-war French intellectual life, developing in response to Sartrean existentialism, religious philosophy and the structuralism that found its base at the Ecole Normale Supérieure. In a history of the philosophical movements and academic institutions of post-war France, Baring paints a portrait of a community caught between humanism and anti-humanism, providing a radically new interpretation of the genesis of deconstruction and of one of the most vibrant intellectual moments of modern times.
