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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Reimagining Disability and Gender through Feminist Disability Studies: An Introduction; Part One Toward a Theoretical Framework forFeminist Disability Studies; 1 Integrating Disability, Transforming Feminist Theory; 2 Critical Divides: Judith Butler's Body Theory and the Question of Disability; Part Two Refiguring Literature; 3 Invisible Disability; 4 Revisiting the Corpus of the Madwoman::; Part Three Interrogating Fitness; 5 The Color of Violence; 6 Gwendolyn Brooks, World War II, and the Politics of Rehabilitation; 7 Revising the Subject 8 A Heritage of Ableist Rhetoric in American Feminism from theEugenics PeriodPart Four Sexual Agency and Queer Feminist Futures; 9 Disability, Sex Radicalism, and Political Agency; 10 Debating Feminist Futures; Part Five Inclusions, Exclusions, and Tranformations; 11 Disparate but Disabled: Fat Embodiment and Disability Studies; 12 Chronic Illness and Educational Equity; 13 Res(Crip)ting Feminist Theater through Disability Theater; Contributors; Index
Sommario/riassunto	Disability, like questions of race, gender, and class, is one of the most provocative topics among theorists and philosophers today. This volume, situated at the intersection of feminist theory and disability studies, addresses questions about the nature of embodiment, the meaning of disability, the impact of public

policy on those who have been labeled disabled, and how we define the norms of mental and physical ability. The essays here bridge the gap between theory and activism by illuminating struct

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