

1. Record Nr.	UNINA9910781858903321
Autore	White Kit <1951->
Titolo	101 things to learn in art school // Kit White
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2011
ISBN	0-262-30013-3 1-283-30293-4 9786613302939 0-262-30014-1
Descrizione fisica	1 online resource (224 p.)
Disciplina	707.1
Soggetti	Artists - Training of Art students - Psychology Art schools
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	<p>Lessons, demonstrations, definitions, and tips on what to expect in art school, what it means to make art, and how to think like an artist. What is the first thing to learn in art school? "Art can be anything." The second thing? "Learn to draw." With 101 Things to Learn in Art School, artist and teacher Kit White delivers and develops such lessons, striking an instructive balance between technical advice and sage concepts. These 101 maxims, meditations, and demonstrations offer both a toolkit of ideas for the art student and a set of guiding principles for the artist. Complementing each of the 101 succinct texts is an equally expressive drawing by the artist, often based on a historical or contemporary work of art, offering a visual correlative to the written thought. "Art can be anything" is illustrated by a drawing of Duchamp's famous urinal; a description of chiaroscuro art is illuminated by an image "after Caravaggio"; a lesson on time and media is accompanied by a view of a Jenny Holzer projection; advice about surviving a critique gains resonance from Piero della Francesca's arrow-pierced Saint Sebastian. 101 Things to Learn in Art School offers advice about the issues artists confront across all artistic media, but this is no simple</p>

handbook to making art. It is a guide to understanding art as a description of the world we live in, and it is a guide to using art as a medium for thought. And so this book belongs on the reading list of art students, art teachers, and artists, but it also belongs in the library of everyone who cares about art as a way of understanding life.

2. Record Nr.	UNINA9910971757803321
Autore	Rhoads Marcela Abadi
Titolo	Applying the ADA : Designing for The Americans with Disabilities Act Standards for Accessible Design in Multiple Building Types // Marcela Rhoads
Pubbl/distr/stampa	Hoboken, : Wiley, 2013
ISBN	1-299-44912-3 1-118-41869-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (338 p.)
Classificazione	ARC004000
Disciplina	720.87
Soggetti	Barrier-free design - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Applying the ADA : Designing for The 2010 Americans with Disabilities Act Standards for Accessible Design in Multiple Building Types; Contents; Acknowledgments; Introduction; History; Summary; Chapter 1 General Guidelines; General Guidelines; Building Blocks; Accessible Routes; General Site; Changes in Level; Accessible Entrances; Interior Accessible Route; Plumbing Fixtures; Communication Features; Summary; Chapter 2 Retail and Mixed-Use Facilities; Introduction; Shopping Malls; Site Arrival Points; Minimum Number of Parking Spaces Closest to the Entrances; Accessible Route to Entrances Accessible EntrancesInterior Accessible Route to Spaces; Retail Spaces; Checkout and Sales Counters; Dressing and Fitting Rooms; Employee Areas; Common-Use Spaces; Food Court; Play Areas; Strip Shopping Center; Site Arrival Point; Parking; Accessible Route; Tenant Entrances; Lifestyle Center; Parking; Accessible Route; Residential Facilities/Offices on Upper Floors; Summary; Chapter 3 Primary Education; Introduction;

Administrative Areas; Employee Work Areas; Service Areas; Service Yards and Loading Docks; General Application for Children Areas; Reach Ranges and Operating Mechanisms
Dining and Work Surfaces
Toilet Rooms and Elements; Drinking Fountains; Toilet Compartments; Water Closets and Accessories; Mirrors; Lavatories and Sinks; Dressing and Fitting Rooms; Signage; Ramps and Stairs; Assembly Areas; Outdoor Play Areas; Transportation Facilities; Passenger Loading Zones; Bus Loading Zones; Summary; Chapter 4 Secondary and Post-Secondary Education; Introduction; Accessible Sites and Parking; Bus Loading Zones; Location and Dispersion of Parking; Leased/Assigned Parking; Playing Fields and Exterior Athletic Facilities; General Accessible Areas; Security Barriers
Temporary Structures and Facilities
Assembly Areas; Classrooms; Other Box Seating and Outdoor Seating; Performance Areas; Assistive Listening Systems (ALS); Ticket Booths and Concession Stands; Libraries; Physical Education Facilities; Exercise Machines and Equipment; Dressing, Fitting, and Locker Rooms; Swimming Pools; Other Spectator Sports Areas; Dining Facilities; Administrative Areas; Housing at a Place of Education; Kitchens; Multi-Bedroom; Apartment or Townhouse Facilities; Summary; Chapter 5 Hospitality; Introduction; New Construction; Existing Facilities; Public and Guest Areas
Guest Rooms with Mobility Features or Communications
Features
Examples; Summary; Chapter 6 Healthcare and Senior Living
Communities; Introduction; Different Types of Healthcare; Alterations to Existing Healthcare and Long-Term Care Facilities; General Guidelines; Accessible Routes; Individual Spaces; Patient and Resident Sleeping Rooms; Summary; Chapter 7 Amusement Parks and Play Areas; Site Arrival; Play Areas; Ground Play Components; Elevated Play Components; Accessible Route; Entry Points and Seats; Play for Visually and Hearing Impaired; Amusement Rides; Fishing Piers; Summary
Chapter 8 Historic Preservation and Remodels

Sommario/riassunto

"By showing how the Americans with Disabilities Act Accessibility Guidelines (ADAAG) has been applied in various contexts and building types, this illustrated book helps readers quickly understand the requirements of the ADAAG. Building types covered include healthcare facilities, elementary schools, hospitality facilities, office buildings, college and university facilities, retail and mixed-use facilities, performing arts facilities, and senior living. The author will note both new construction and renovations. The author, an architect, consults regularly on accessibility issues for clients including design professionals, building owners, and facility managers"--
