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Nota di contenuto	ASPECT AND MEANING IN SLAVIC AND INDIC; Editorial page; Title page; Copyright page; Dedication; Table of contents; Foreword Aspect and language: The Wittgensteinian Turn; Figures and tables; Transcription, glosses, sources of examples; Preface; Abbreviations; Introduction The magic of aspect; 1. Aspect and its literature; General and typological studies; Slavic; Indic; NOTES; 2. Aspects and meanings: Slavic; On language as an open-ended system; Aspect in relation to form, meaning, logic and style; Towards defining aspect; Sweet's definition; On aspect as a concept 'Real' time, linguistic time, and aspect; Revaluating the aspect: Aktionsart distinction in Slavic: The functional reciprocity of the two terms; A critique of the theory of binary oppositions and markedness in Slavic aspect; The terms 'objective' and 'subjective' in relation to aspect; Aspect in Czech: Tendencies, regularities and anomalies; Tracing the Slavic aspect Gestalt (I); Digression: Wittgenstein and aspect; Tracing

the Slavic aspect Gestalt (II); Accounting for the Slavic aspect Gestalt; Aspect features and their justification: A theoretical proposal; NOTES 3. Aspects and meanings: Indic; Aspect in the vectorless or non-compound tense forms; Analytic (periphrastic) verbal forms; The pure verbal compounds: Definition, formation, and aspectual properties; Compatibility of vectors within linear time frame; Latent and realized aspect; Gradation in strength and overlap of the subcategories; Strength of nuance and derivability of linear forms; Overlap of punctual subcategories; Vectors and linearity; NOTES; 4. Comparison and contrastive analysis; General common features; Comparison and contrast: Choosing the bases; Form and process in Slavic aspect Degree of systematicity; Form and process in Indic aspect; Comparison and contrast of aspectual form and process; Comparison at the level of categories and subcategories; Indic parallels to Slavic perfectivity; Some miscellaneous similarities; Further research suggestions; NOTES; 5. Slavic, Indic and 'general aspect theory'; The multiple articulation of aspect in Slavic and Indic; NOTES; References; Index

Sommario/riassunto

Three features set this book apart from other recent publications on aspect. First, it looks closely at the language family, Slavic, that has been the main source of assumptions and data about aspect. Second, it looks upon the object of linguistic study, natural language, from an angle shared by thinkers on language whose prominence is still outside linguistics: Wittgenstein, Bakhtin, and Derrida. Third, the exploratory and contrastive account of aspect in Indic, chiefly in Bengali, which will no doubt evoke reactions from experts in these languages.
