

1. Record Nr.	UNINA9910457310803321
Autore	Nugent Stephen (Stephen L.)
Titolo	Scoping the Amazon : image, icon, ethnography / / Stephen Nugent
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-42040-6 1-315-42041-4 1-59874-775-4
Descrizione fisica	1 online resource (262 p.)
Disciplina	981/.1
Soggetti	Indians of South America - Amazon River Region - Public opinion Europeans - Attitudes Indigenous peoples in popular culture - Amazon River Region Indigenous peoples in motion pictures Stereotypes (Social psychology) - Amazon River Region Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Left Coast Press.
Nota di bibliografia	Includes bibliographical references (p. 227-247) and index.
Nota di contenuto	Introduction: Anthropology with pictures -- The head hunter cliché -- Visualizing social memory : race, class and ethnicity in Amazonia -- The tropic of Amazon : missing peoples and lingering metaphors -- The professional literature : 'what I saw in the tropics' -- Method and data : framing Indians -- Amazonia on screen : building a lost world -- Conclusion.
Sommario/riassunto	The Amazon Indian is an icon that straddles the world between the professional anthropologist and the popular media. Presented alternately as the noble primitive, the savior of the environment, and as a savage, dissolute, cannibalistic half-human, it is an image well worth examining. Stephen Nugent does just that, critiquing the claims of authoritativeness inherent in visual images presented by anthropologists of Amazon life in the early 20th century and comparing them with the images found in popular books, movies, and posters. The book depicts the field of anthropology as its own form of cul

2. Record Nr.	UNINA9910781849303321
Autore	Margoshes Joseph <1866-1955.>
Titolo	A world apart [[electronic resource]] : a memoir of Jewish life in nineteenth century Galicia / / Joseph Margoshes ; translated from Yiddish by Rebecca Margolis and Ira Robinson
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2008
ISBN	1-61811-058-6
Descrizione fisica	1 online resource (204 p.)
Collana	Judaism and Jewish life
Altri autori (Persone)	MargolisRebecca RobinsonIra
Disciplina	305.892/404779 B
Soggetti	Jews - Ukraine - Lviv Jews - Galicia (Poland and Ukraine) - Social life and customs Orthodox Judaism - Galicia (Poland and Ukraine) - History Galicia (Poland and Ukraine) Economic conditions 19th century Lviv (Ukraine) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Family memoirs -- My mother's family -- My father -- Reb Mordecai Peltz -- The Belzer rabbi -- Ignatz Deutsch -- The Krakow rabbi -- The newspaper -- Hospitality -- The Talner rebb -- My father's death -- Yaha"sh -- Jacob Werber, the master of Haivri -- My childhood -- Melamdim -- Gemara melamdim -- My two girlfriends -- Haskalah -- Reb Vovtshi's kloyz -- In Tarnow -- The Tarnow kloyz -- Kloyz-boys -- Reb Naftoli Reb Pesakh's -- Shidukhim -- I become a khosn (groom) -- My wedding -- After the wedding -- Village work -- I get shot -- I get bound -- Riding a horse -- I become a merchant -- Yozefov -- Velvele Damask -- Radomishla -- A fallen takef -- At the rebbe's in Dembitz -- A strike in the Zgursk manor -- Jews and peasants -- Pritsim, gendarmes, and priests -- Pritsim, gendarmes, and priests (continued) -- The wedding -- Shimshen Asheim -- Theft -- Shtsutsin (Szczuczyn) -- The sold-off estate -- Wet and dry years -- The wet year -- The dry year -- Uncle Moyshe Lind -- Out of Yosefov -- The Shtsutsin meadows -- Oshitz -- Uncle Khazkl -- Yitshok Mordkhe

Bernstein -- My business ventures in the Shtsutsin meadows -- My father-in-law and his enemies -- Criminal proceedings -- Pikolovka -- The takeover of Pikolovka -- Punishment or coincidence?.

Sommario/riassunto

In 1936, Joseph Margoshes (1866-1955), a writer for the New York Yiddish daily Morgen Journal, published a memoir of his youth in Austro-Hungarian Galicia entitled *Erinerungen fun mayn leben*. In this autobiography, he evoked a world that had been changed almost beyond recognition as a result of the First World War and was shortly to be completely obliterated by the Holocaust. In telling his story, Margoshes gives the reader important insights into the many-faceted Jewish life of Austro-Hungarian Galicia. We read of the Orthodox and the Enlightened, urban and rural life, Jews and their gentile neighbors, and much more. This book is an important evocation of an entire Jewish society and civilization and bears comparison with Yehiel Yeshaia Trunk's masterful evocation of Jewish life in Poland, *Poyln*.
