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Sommario/riassunto	In the new second volume of Brodsky Through the Eyes of His Contemporaries, the collection of interviews features eye-witness accounts of Joseph Brodsky's friends and family members, publishers, editors, translators, students, and fellow poets including John Le Carre, Oleg Tselkov, Petr Vail, Bengt Jangfeldt, Susan Sontag, Seamus Heaney, Derek Walcott, and others. This collection of 40 interviews illuminates an intriguing contemporary phenomenon and affords a fascinating insight into the American literary scene. Continuing the discussion begun in the first volume, this series of interviews contains important discussions on the style, ideas, and personality of one of the most brilliant and paradoxical poets of our time. Subtle, incisive, and rigorous in its critical evaluation, each discussion significantly advances our understanding of Brodsky's complex poetic world. All discussions are linked by core questions that are carefully and sometimes provocatively formulated. The interviews are published together with many unique photographs from the private archives of the author and the interviewees.

