

1. Record Nr.	UNINA9910460038403321
Autore	Brinkmeyer Robert H
Titolo	Remapping southern literature [[electronic resource]] : contemporary Southern writers and the West // Robert H. Brinkmeyer, Jr
Pubbl/distr/stampa	Athens, Ga. ; ; London, : University of Georgia Press, c2007
ISBN	1-282-72621-8 9786612726217 0-8203-3701-3
Edizione	[[New] ed.]
Descrizione fisica	1 online resource (157 p.)
Collana	Mercer University Lamar memorial lectures ; ; no. 42
Disciplina	810.9975
Soggetti	American literature - Southern States - History and criticism American literature - West (U.S.) - History and criticism Regionalism in literature Electronic books. Southern States In literature Southern States Intellectual life 1865- West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2000.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNISA996396044903316
Titolo	The book of common prayer [[electronic resource]] : and administration of the sacraments, and other rits and ceremonies in the Church of Englande
Pubbl/distr/stampa	Imprinted at London, : by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie
Descrizione fisica	[548] p
Soggetti	Prayer-books Prayers Psalters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Psalter or Psalmes of Daud" has separate t.p.; register is continuous. At foot of t.p.: "Cum gratia & priuilegio Regiae". Titles within ornamental border (McK. & Ferg. 165), initials, printed marginalia. 1 col., B.L., ending Kk4; Heth. 16.2. 'C' of sig. C1 is under space between 'shall' and 'roare'. Cf. STC (2nd ed.). Signatures: [parenthesis]â, -2lâ, 2Kâ´. Reproduction of original in: Boston Public Library.
Sommario/riassunto	eebo-0015

3. Record Nr.	UNINA9910781839803321
Autore	Davis Sue
Titolo	The Political Thought of Elizabeth Cady Stanton : Women's Rights and the American Political Traditions // Sue Davis
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2008] ©2008
ISBN	0-8147-8516-6 0-8147-2029-3
Descrizione fisica	1 online resource (310 p.)
Disciplina	305.42092
Soggetti	Feminist theory - United States - History - 19th century Women's rights - United States - History - 19th century Suffrage - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 271-279) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Elizabeth Cady Stanton and the Multiple Traditions -- 2. Seneca Falls and Beyond -- 3. The 1850s -- 4. Gatherings of Unsexed Women -- 5. The Civil War Years -- 6. The Postwar Years -- 7. The Postwar Years -- 8. Not the Word of God But the Work of Men -- 9. "In the Long Weary March, Each One Walks Alone" -- 10. Multiple Feminisms and Multiple Traditions -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	2009 Choice Outstanding Academic Title Elizabeth Cady Stanton (1815-1902) was not only one of the most important leaders of the nineteenth century women's rights movement but was also the movement's principal philosopher. Her ideas both drew from and challenged the conventions that so severely constrained women's choices and excluded them from public life. In <i>The Political Thought of Elizabeth Cady Stanton</i> , Sue Davis argues that Cady Stanton's work reflects the rich tapestry of American political culture in the second half of the nineteenth century and that she deserves recognition as a major figure in the history of political ideas. Davis reveals the way that Cady Stanton's work drew from different political traditions ranging from liberalism, republicanism, inegalitarian ascriptivism, and radicalism.

Cady Stanton's arguments for women's rights combined approaches that in contemporary feminist theory are perceived to involve conflicting strategies and visions. Nevertheless, her ideas had a major impact on the development of the varieties of feminism in the twentieth century. Thoroughly researched and engagingly written, *The Political Thought of Elizabeth Cady Stanton* draws on a wide variety of primary and secondary sources and promises to fill a gap in the literature on the history of political ideas in the United States as well as women's history and feminist theory.
