

1. Record Nr.	UNINA9910286407403321
Autore	Deb Roy Rohan
Titolo	Malarial subjects : empire, medicine and nonhumans in British India, 1820-1909 // Rohan Deb Roy
Pubbl/distr/stampa	Cambridge, United Kingdom : , : Cambridge University Press, , 2017 ©2017
ISBN	1-316-78035-X 1-316-78196-8
Descrizione fisica	1 online resource (xv, 332 pages) : illustrations; digital file(s)
Collana	Science in history
Disciplina	Classification
Soggetti	Malaria - India - History - 19th century Malaria - India - History - 20th century Imperialism - India Malaria - history Colonialism - history Quinine - history Cinchona Mosquito Vectors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: side effects of empire -- "Fairest of Peruvian maids": planting Cinchonas in British India -- "An imponderable poison": shifting geographies of a diagnostic category -- "A Cinchona disease": making Burdwan fever -- Beating about the bush": manufacturing quinine in a colonial factory -- Of "losses gladly borne": feeding quinine, warring mosquitoes -- Epilogue: empire, medicine and nonhumans.
Sommario/riassunto	Malaria was considered one of the most widespread disease-causing entities in the nineteenth century. It was associated with a variety of frailties far beyond fevers, ranging from idiocy to impotence. And yet, it was not a self-contained category. The reconsolidation of malaria as a diagnostic category during this period happened within a wider context in which cinchona plants and their most valuable extract, quinine, were

reinforced as objects of natural knowledge and social control. In India, the exigencies and apparatuses of British imperial rule occasioned the close interactions between these histories. In the process, British imperial rule became entangled with a network of nonhumans that included, apart from cinchona plants and the drug quinine, a range of objects described as malarial, as well as mosquitoes. Malarial Subjects explores this history of the co-constitution of a cure and disease, of British colonial rule and nonhumans, and of science, medicine and empire.

2. Record Nr.	UNINA9910781836703321
Autore	Markell Kathryn A.
Titolo	The children who lived : using Harry Potter and other fictional characters to help grieving children and adolescents // Kathryn A. Markell and Marc A. Markell ; illustrations by Morgan K. Carr-Markell
Pubbl/distr/stampa	New York : , : Routledge, , 2008
ISBN	1-135-90707-2 1-283-37384-X 9786613373847 1-135-90708-0 0-203-92753-2 978-2203-92-0 1-4356-3660-0
Descrizione fisica	1 online resource (199 p.)
Altri autori (Persone)	Carr-MarkellMorgan K MarkellMarc A
Disciplina	155.9/37083
Soggetti	Grief in children Bereavement in children Grief in adolescence Bereavement in adolescence Characters and characteristics in literature Bibliotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

## Nota di bibliografia

Includes bibliographical references and index.

## Nota di contenuto

Front Cover; The Children Who Lived; Copyright Page; Contents; Acknowledgments; Introduction: The Children Who Lived; The Authors' Story; How to Use This Book; Theme 1: The Mirror of Erised (Including Guidelines for Using All the Themes); Guide to Using the Themes; Section 1: Using the Harry Potter Books by J. K. Rowling to Help Grieving Children and Adolescents; 1. Hogwarts Houses and Other Ways to Identify With Characters; Theme 2: Harry's Scar; Theme 3: The Sorting Hat and Hogwarts Houses; Theme 4: Favorite Character; Theme 5: Quidditch Team Positions; Theme 6: Finding a Wand Theme 7: Neville's Wand: Grief for Non-Death Losses Theme 8: Luna Lovegood and Her Mom; Theme 9: Names and Their Meanings; Theme 10: Favorite Teachers; 2. Thestrals and Ghosts: Death in the Harry Potter Books; Theme 11: Talking About Death; Theme 12: Seeing the World Differently; Theme 13: After Death Beliefs; Theme 14: Death Rituals and Mourning; Theme 15: Grieving the Loss of a Difficult Person; Theme 16: Wishing I Knew You Better; Theme 17: When Adults Can't Help; Theme 18: The Deathday Party; Theme 19: Loss of a Pet; Theme 20: "I'd be furious if it was me!"; Theme 21: Inheritance Theme 22: Fear of Dying Theme 23: War: "I see them d-d-dead all the time!"; Theme 24: The Readers Who Lived; 3. Riddikulus: Dealing With Anxieties and Fears; Theme 25: Boggarts, Dementors and Patronuses; Theme 26: Felix Felicis Potion; Theme 27: Occlumency and Legilimency; Theme 28: Promises: The Unbreakable Vow; Theme 29: All Was Well; 4. Using Magical Objects to Cope With Grief; Theme 30: Remembralls; Theme 31: The Two-Way Mirror; Theme 32: The Pensieve; Theme 33: The Portkey; Theme 34: Room of Requirement; Theme 35: Broomsticks; Theme 36: The Hogwarts Express Train Section 2: Four Other Novels to Help Grieving Children and Adolescents 5. Charlotte's Web by E. B. White; Theme 37: Emotions; Theme 38: Feeling Upset; Theme 39: Friends; Theme 40: Fun Activities; Theme 41: Sadness; Theme 42: Traits of the Person Who Died; Theme 43: Funeral or Memorial Service; 6. The Secret Garden by Frances Hodgson Burnett; Theme 44: The Key to the Garden; Theme 45: Loneliness; Theme 46: Difficult Children; Theme 47: Sympathy for Others; Theme 48: How Could You Die!; Theme 49: The Power of Positive Thinking; 7. Where the Red Fern Grows by Wilson Rawls Theme 50: True Names for Pets Theme 51: Accidental Death; Theme 52: Religion and Death; 8. Ordinary People by Judith Guest; Theme 53: Grief Takes Energy and Time; Theme 54: People Don't Know What to Say; Theme 55: If Grief Was a Color; Theme 56: Who Am I Now?; Section 3: Games; 9. Wizard Challenge Game Rules and Guidelines; Game 1: Levitate and Prophesize; Game 2: Challenge and Prophesize; Card Game; 10. Word Games; Sentence Completion; Missing Word Stories; 11. Solace the Story Dragon Activity; Basic Story; Section 4: More Craft Ideas; 12. No-Sew Themed Scarves or Blankets 13. Other No-Sew Fabric Projects

## Sommario/riassunto

Harry Potter's encounters with grief, as well as the grief experiences of other fictional characters, can be used by educators, counselors, and parents to help children and adolescents deal with their own loss issues. The Children Who Lived is a unique approach toward grief and loss in children. Focusing on fictional child and adolescent characters experiencing grief, this book uses classic tales and the Harry Potter books to help grieving children and adolescents. Included in the text and the companion CD are a number of activities, discussion questions, and games that could be us