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Altri autori (Persone)	MehiganTimothy J
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- The Space of Perception -- The Painting of Philosophy: Space, Perspectivalism, Representability and Consciousness / Peter Leech -- The Anomalous Space of Pictures: Toward a Critique of Stereographic Virtual Reality / Rose Woodcock -- Shifting Figure and Ground in some Australian Photography / James McArdle -- Schoenberg's Hat: Objects in Musical Space / Barry Empson -- Seeing into Space: The Unconscious and Schematization / Louise Fairfax -- Bodies and Stairs: Modernist Theatrical Space and Consciousness / Paul Monaghan -- Bridge, Mirror, Labyrinth: Shaping the Intervals of Calvino's Invisible Cities / Kim Roberts -- Cartographers of Consciousness: Imagined Library Spaces in the Work of Haruki Murakami, Umberto Eco and Elias Canetti / Ewen Jarvis -- Experiencing Kiefer's 'Scorched Earth' Landscapes: Acts of Re-enactment, Acquaintance, or Empathy? / R.A. Goodrich -- Fractured Urban Memories / Dirk de Bruyn -- Curating Curiosity: Wonder's Colonial Phenomenology / Khadija Z Carroll -- To Think of Myself as Statistic: Migration, Selfhood and the Australian Nation / Uli Krahn -- Eternal Recurrence: Art, Pain and Consciousness / Ann McCulloch -- Notes on Contributors.
Sommario/riassunto	How space – mental, emotional, visual – is implicated in our constructions of reality and our art is the focus of this set of innovative

essays. For the first time art theorists and historians, visual artists, literary critics and philosophers have come together to assay the problem of space both within conventional discipline boundaries and across them. What emerges is a stimulating discussion of the problem of embodied space and situated consciousness that will be of interest to the general reader as well as specialists working in the fields of art history and art practice, literature, philosophy and education.
