1. Record Nr. UNINA9910781834003321 Women in print [[electronic resource]]: essays on the print culture of **Titolo** American women from the nineteenth and twentieth centuries // edited by James P. Danky and Wayne A. Wiegand; foreword by Elizabeth Long Pubbl/distr/stampa Madison,: University of Wisconsin Press, c2006 **ISBN** 1-282-27016-8 9786612270161 0-299-21783-3 Descrizione fisica xxi, 308 p Collana Print culture history in modern America Altri autori (Persone) DankyJames Philip <1947-> WiegandWayne A. <1946-> Disciplina 381/.45002/0820973 Soggetti Women in the book industries and trade - United States - History -19th century Women in the book industries and trade - United States - History -20th century Women - Books and reading - United States - History - 19th century Women - Books and reading - United States - History - 20th century Women editors - United States - History Women publishers - United States - History Libraries and women - United States - History Women authors, American Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Connecting lives: women and reading, then and now / Barbara Sicherman -- Cultural critique and consciousness raising : Clara Bewick Colby's Woman's tribune and late-nineteenth-century radical feminism / Kristin Mapel Bloomberg -- "Her very handwriting looks as if she owned the earth": Elizabeth Jordan and editorial power / June Howard -- Making news : Marie Potts and the Smoke signal of the Federated Indians of California / Terri Castaneda -- Unbossed and unbought: Booklegger Press, the first women-owned American library publisher / Toni Samek -- Alice Millard and the gospel of beauty and taste /

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