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Autore	Rosenshield Gary
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Nota di contenuto	The imprisonment of the law : Dostoevsky and the Kroneberg case -- Dostoevsky and the Kornilova case : the realization of Russian justice -- The perils of narrative empathy : Dostoevsky, Buckley, Mailer, Styron, and their wards -- The brothers Karamazov : prosecuting the jury trial -- The brothers Karamazov : Russian justice.
Sommario/riassunto	Gary Rosenshield offers a new interpretation of Dostoevsky's Brothers Karamazov. He explores Dostoevsky's critique and exploitation of the jury trial for his own ideological agenda, in both his journalism and fiction. He shows how Dostoevsky explicitly dealt with the same problems that the law-and-literature movement has from the 1980s to present.