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| 1. Record Nr.           | UNISALENTO991002921489707536   |
| Autore                  | Maggiulli, Pasquale  |
| Titolo                  | Le grotticelle-sepolcro artificiali in Terra d'Otranto : comunicazioni al congresso delle scienze, 5. riunione in Roma / P. Maggiulli  |
| Pubbl/distr/stampa      | Matino : D. Siena, 1911  |
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| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910781830503321  |
| Autore                  | Frontani Michael R   |
| Titolo                  | The Beatles [[electronic resource] ] : image and the media / / Michael R. Frontani   |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, 2007   |
| ISBN                    | 1-282-48539-3<br>9786612485398<br>1-60473-156-7  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (303 p.)   |
| Disciplina              | 782.42166092/2   |
| Soggetti                | Mass media and music<br>Celebrities<br>Celebrities in mass media   |
| Lingua di pubblicazione | Inglese  |
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| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 255-273) and index.  |
| Nota di contenuto       | "The twentieth century's greatest romance" : imagining the Beatles --<br>"Ladies and gentlemen, the Beatles!" : introducing the image --<br>"Preparing our teenagers for riot and ultimate revolution" : the touring years, 1964-66 -- "The mood of the sixties" : the Beatles as artists, |

1966-68 -- "Beatlepeople" : Rolling Stone, 1967-70 -- "Beautiful people" : the Beatles' idealized past.

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Sommario/riassunto

The Beatles: Image and the Media charts the transformation of the Beatles from teen idols to leaders of the youth movement and powerful cultural agents. Drawing upon American mainstream print media, broadcasts, albums, films, and videos, the study covers the band's career in the United States. Michael R. Frontani explores how the Beatles' media image evolved and how this transformation related to cultural and historical events. Upon their arrival in the U.S., the Beatles wore sharply tailored suits and cast themselves as adorable, accessible teen heartthrobs. By the end of the decade, they had absorbed the fashion and consciousness of the burgeoning counterculture and were using their interviews, media events, and music to comment on issues such as the Vietnam War, drug culture, and civil rights. Frontani traces the steps that led to this change and comments on how the band's mantra of essential optimism never wavered despite the evolution of its media profile. Michael R. Frontani is associate professor of communications at Elon University. His work has appeared in *American Journalism*, *Journal of American Culture*, *Journalism History*, and *African Studies Review*.

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