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Nota di bibliografia	Includes bibliographical references (p. [520]-543) and index.
Nota di contenuto	Contents; List of Illustrations; Epigraphs; Introduction; 1. The Things that Move: Early Film and Literature; 2. The Shadow on the Screen: Virginia Woolf and the Cinema; 3. 'A new form of true beauty': Aesthetics and Early Film Criticism; 4. 'The cinema mind': Film Criticism and Film Culture in 1920's Britain; 5. The Moment of Close Up; 6. Coda: The Coming of Sound; Abbreviations Used in Notes and Bibliography; Notes; Bibliography; Index
Sommario/riassunto	This book brings together two major strands of research: the exploration of early film criticism and theory and cinema's impact on literary texts, including the work of H.G.Wells and Virginia Woolf. It also offers new research on early writings about film, including the work of the women film critics who rose to prominence in the 1920's, and on film societies and film journals in the period. - ;The Tenth Muse explores writings on the cinema in the first decades of the twentieth century. Laura Marcus examines the impact of cinema on early twentieth-century literary and, more broadly, aesthetic