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Nota di contenuto	Contents; Acknowledgments; Foreword by Kabengele Munanga; Introduction; Identity, Race, and Gender; Brazil and the Making of Virtual Whiteness; Constructing and Deconstructing the "Crazy Creole"; Another History: Afro-Brazilian Agency (Sao Paulo and Rio de Janeiro, 1914-1960); The Black Experimental Theater: Plots, Texts, and Actors; Concluding Remarks: The Priority of Education; Notes; List of Abbreviations; Glossary of Brazilian Words; Bibliographical Note to the English Edition; Selected Bibliography; Index
Sommario/riassunto	Originally published in 2003 in Portuguese, The Sorcery of Color argues that there are longstanding and deeply-rooted relationships between racial and gender inequalities in Brazil. In this pioneering book, Elisa Larkin Nascimento examines the social and cultural movements that have attempted, since the early twentieth century, to challenge and

eradicate these conjoined inequalities. The book's title describes the social sleight-of-hand that disguises the realities of Brazilian racial inequity. According to Nascimento, anyone who speaks of racism-or merely refers to ano
