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| Autore                  | Hughes Fiona <1958->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Titolo                  | Kant's aesthetic epistemology : form and world / / Fiona Hughes<br>[[electronic resource]]                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Pubbl/distr/stampa      | Edinburgh : , : Edinburgh University Press, , 2007                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Descrizione fisica      | 1 online resource (viii, 324 pages) : digital, PDF file(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Classificazione         | CF 5017                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Disciplina              | 111.85                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Aesthetics, Modern - 18th century<br>Knowledge, Theory of - History - 18th century                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Note generali           | Title from publisher's bibliographic system (viewed on 02 Oct 2015).                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nota di bibliografia    | Includes bibliographical references (p. 316-320) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Nota di contenuto       | The centrality of the problem of formalism -- Formalism and the circle of representation -- Formal idealism and the aesthetic condition of experience -- The deep structure of synthesis -- The completion of the subjective deduction in the deductions of the Critique of Judgement -- A priori knowledge as the anticipation of a material given and the need for a spatial schematism -- Empirical systematicity and its relation to aesthetic judgement -- Aesthetic judgement's exemplary exhibition of cognition. |
| Sommario/riassunto      | A uniquely systematic study arguing that Kants account of aesthetic judgement is a necessary extension of his epistemological argument.                                                                                                                                                                                                                                                                                                                                                                                  |