

1. Record Nr.	UNINA9910781825903321
Autore	Burke Sean <1961->
Titolo	The ethics of writing : authorship and legacy in Plato and Nietzsche // Sean Burke [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008
ISBN	0-7486-8684-3 0-7486-5207-8 1-281-25204-2 9786611252045 0-7486-2886-X
Descrizione fisica	1 online resource (xii, 243 pages) : digital, PDF file(s)
Disciplina	801.3
Soggetti	Authorship - Moral and ethical aspects Authors and readers Criticism - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : The responsibilities of the writer -- The ethical opening -- The ethics of legacy -- Signature and authorship in the Phaedrus -- The textual estate : Nietzsche and authorial responsibility -- Conclusion : Creativity versus containment : the aesthetic defence.
Sommario/riassunto	The ethical question is the question of our times. Within critical theory it has focused on the act of reading. This original and courageous study reverses the terms of inquiry to analyse the ethical composition of the act of writing.

2. Record Nr.	UNINA9910957798303321
Titolo	African art, interviews, narratives : bodies of knowledge at work // edited by Joanna Grabski and Carol Magee
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2013
ISBN	0-253-00699-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 pages)
Collana	African Expressive Cultures.
Altri autori (Persone)	GrabskiJoanna MageeCarol L
Disciplina	709.6
Soggetti	Art, African Artists Art museum curators Art historians Anthropologists Africa Afrika
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Acknowledgments; Introduction: The Work of Interviews; 1. Talking to People about Art; 2. Ghostly Stories: Interviews with Artists in Dakar and the Productive Space around Absence; 3. Can the Artist Speak?: Hamid Kachmar's Subversive Redemptive Art of Resistance; 4. Photography, Narrative Interventions, and (Cross) Cultural Representations; 5. Narrating the Artist: Seyni Camara and the Multiple Constructions of the Artistic Persona; 6. Interview: Akinbode Akinbiyi 7. Interweaving Narratives of Art and Activism: Sandra Kriel's Heroic Women8. Politics of Narrative at the African Burial Ground in New York City: The Final Monument; 9. Who Owns the Past?: Constructing an Art History of a Malian Masquerade; 10. Framing Practices: Artists' Voices and the Power of Self-Representation; 11. Undisciplined Knowledge; Appendix: Interlocutors; Contributors; Index
Sommario/riassunto	Joanna Grabski and Carol Magee bring together a compelling collection that shows how interviews can be used to generate new meaning and

how connecting with artists and their work can transform artistic production into innovative critical insights and knowledge. The contributors to this volume include artists, museum curators, art historians, and anthropologists, who address artistic production in a variety of locations and media to question previous uses of interview and provoke alternative understandings of art.

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