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Sommario/riassunto	During the late 1970's and 1980's speaking out about the traumatic reality of incest and rape was a rare and politically groundbreaking act. Today it is a ubiquitous feature of popular culture and its political value uncertain. In Violence and the Cultural Politics of Trauma, Jane Kilby explores the complexity and consequences of this shift in giving first-hand testimony by focusing on debates over recovered memory therapy and false memory syndrome, the spectacle of talk show disclosures, discourses of innocence and complicity as well as the aesthetics and affect of shock. In counterpoint to the...

