1. Record Nr. UNINA9910781823503321 Autore **Broun Dauvit Titolo** Scottish independence and the idea of Britain [[electronic resource]]: from the Picts to Alexander III / / Dauvit Broun Edinburgh,: Edinburgh University Press, c2007 Pubbl/distr/stampa 0-7486-5341-4 **ISBN** 1-281-25218-2 9786611252182 0-7486-3011-2 Descrizione fisica 1 online resource (329 p.) Disciplina 941.03 Soggetti HISTORY / Europe / Great Britain / General Scotland History 1057-1603 Scotland History Autonomy and independence movements Great Britain Politics and government 1066-1485 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [285]-305) and index. Nota di contenuto COPYRIGHT; Contents; Preface and Acknowledgements; Abbreviations; Sees of exempt dioceses beyond Italy, c. 1250; Kings of Scots, 1005-1286; 1 Introduction; PART I The Idea of Britain; 2 Ancient Kingdoms and Island Histories; 3 Alba as 'Britain' after 900 and the Pictish Antecedents of the Kingdom of the Scots; PART II Independence; 4 The Church and the Beginning of Scottish Independence: 5 Whose Independence? Bishop Jocelin of Glasgow (1175-99) and the Achievement of Ecclesiastical Freedom; PART III Sovereign Kingship 6 The Inauguration of Alexander III (1249) and the Portrayal of Scotland as a Sovereign Kingdom7 From Client King to Sovereign; PART IV National History: 8 The Principal Source used by John of Fordun for his Chronicle of the Scottish People: 9 The Scots as Ancient and Free: 'Proto-Fordun', 'Veremundus' and the Creation of Scottish History; 10 Conclusion: From British Identity to Scottish Nation; Bibliography of

When did Scots first think of Scotland as an independent kingdom? What did they think was Scotland's place in Britain before the age of

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Wallace and Bruce? The answers argued in this book offer a fresh perspective on the question of Scotland's relationship with Britain. It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era, but also provides new evidence that the idea of Scotland as an independent kingdom was older than the age of Wallace and Bruce. This leads to radical reassessments of a range of fundamental issues: th