

1. Record Nr.	UNINA9910459465903321
Titolo	Beyond cladistics [[electronic resource] ] : the branching of a paradigm // edited by David M. Williams and Sandra Knapp
Pubbl/distr/stampa	Berkeley [Calif.], : University of California Press, c2010
ISBN	1-282-76448-9 9786612764486 0-520-94799-1
Descrizione fisica	1 online resource (349 p.)
Collana	Species and systematics ; ; v. 3
Altri autori (Persone)	WilliamsD. M KnappSandra
Disciplina	578.01/2
Soggetti	Cladistic analysis Biogeography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. On Chris -- pt. 2. Botany -- pt. 3. Cladistics -- pt. 4. Biogeography.
Sommario/riassunto	Cladistics, or phylogenetic systematics-an approach to discovering, unraveling, and testing hypotheses of evolutionary history-took hold during a turbulent and acrimonious time in the history of systematics. During this period-the 1960's and 1970's-much of the foundation of modern systematic methodology was established as cladistic approaches became widely accepted. Virtually complete by the end of the 1980's, the wide perception has been that little has changed. This volume vividly illustrates that cladistic methodologies have continued to be developed, improved upon, and effectively used in ever widening analytically imaginative ways.

2. Record Nr.	UNINA9910781818503321
Titolo	Small tech [[electronic resource] ] : the culture of digital tools // Byron Hawk, David M. Rieder, and Ollie Oviedo, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-5385-2
Descrizione fisica	1 online resource (261 p.)
Collana	Electronic mediations ; ; 22
Altri autori (Persone)	HawkByron OviedoOllie O RiederDavid M
Disciplina	303.48 303.483
Soggetti	Cell phones - Social aspects Cyberspace Digital music players - Social aspects Household electronics - Social aspects Mass media - Technological innovations Miniature electronic equipment - Social aspects Pocket computers - Social aspects Telematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	; Introduction, On small tech and complex ecologies / Byron Hawk and David M. Rieder -- Date visualization as new abstraction and as anti-sublime / Lev Manovich -- Softvideography : digital video as postliterate practice / Adrian Miles -- Technopolitics, blogs, and emergent media ecologies : a critical/reconstructive approach / Richard Kahn and Douglas Kellner -- Remembering dinosaurs : toward an archaeological understanding of digital photo manipulation / Karla Saari Kitalong -- Cut, copy, and paste / Lance Strate -- Dreamweaver and the procession of simulations : what you see is not why you get what you get / Sean D. Williams -- Revisiting the matter and manner of linking in new media / Collin Gifford Brooke -- Scripted writing: exploring generative dimensions of writing in flash ActionScript / David

M. Rieder -- Overhearing : the intimate life of cell phones / Jenny Edbauer Rice -- I am a DJ, I am what I say : the rise of podcasting / Paul Cesarini -- Walking with texts : using PDAs to manage textual information / Jason Swarts -- Text messaging : rhetoric in a new keypad / Wendy Warren Austin -- Beyond Napster : peer-to-peer technology and network culture / Michael Pennell -- Communication breakdown : the postmodern space of Google / Johndan Johnson-Eilola -- Let there be light in the digital darkroom : digital ecologies and the new photography / Robert A. Emmons Jr. -- "A demonstration of practice" : the real presence of digital video / Veronique Chance -- Buffering Bergson : matter and memory in 3D games / Julian Oliver -- Shifting subjects in locative media / Teri Rueb -- Virtual reality as a teaching tool : learning by configuring / James J. Sosnoski -- Digital provocations and applied aesthetics : projects in speculative computing / Johanna Drucker -- Dehumanization, rhetoric, and the design of wearable augmented reality interfaces / Isabel Pedersen -- Sousveillance : wearable and digital tools in surveilled environments / Jason Nolan, Steve Mann, and Barry Wellman -- Ambient video : the transformation of the domestic cinematic experience / Jim Bizzocchi -- Sound in domestic virtual environments / Jeremy Yuille -- Getting real and feeling in control : haptic interfaces / Joanna Castner Post -- Digital craft and digital touch : hands-on design with an "undo" button / Mark Paterson.

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Sommario/riassunto

Experts examine the ways digital tools affect social and cultural experience.

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