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Descrizione fisica	1 online resource (150 p.)
Collana	SUNY series in psychoanalysis and culture SUNY series, insinuations
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Nota di bibliografia	Includes bibliographical references (p. 127-135) and index.
Nota di contenuto	Overlooking the real in Camera lucida -- The accident that will have happened: Barthes, Kertesz, and the punctum -- Film theory, sexual in-difference, and Lacan's tale of two toilets -- How should a woman look? scopic strategies for sexuated subjects -- Opening up to the punctum in Jamie Wagg's History painting: shopping mall -- Myra, Myra on the wall, who's the scariest of them all? Sensation and the studium -- Framing the child in Sally Mann's photographs -- Conclusion: Film theory for post-theory.