

1. Record Nr.	UNINA9910781812103321
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Titolo	The body as medium and metaphor [[electronic resource] /] / Hannah Westley
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2008
ISBN	94-012-0585-X 1-4356-4753-X
Descrizione fisica	1 online resource (213 pages)
Collana	Faux titre ; ; 312
Disciplina	840.90091
Soggetti	Autobiography Art and literature - France - History - 20th century French literature - 20th century - History and criticism Self-portraits - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-212).
Nota di contenuto	Preliminary Material -- Introduction -- Imaging the Absent Subject: Marcel Duchamp's <i>Le Grand Verre</i> -- The Autoportrait: Michel Leiris' <i>L'Âge d'Homme</i> -- Mimicking Mimesis: Francis Bacon's Portraits -- Textual Imagery: Visualizing the Self in the Writing of Bernard Noël and Gisèle Prassinos -- From the <i>informe</i> to the <i>abject</i> : shifting morphologies in the art of Louise Bourgeois and Orlan -- Conclusion -- Bibliography.
Sommario/riassunto	Reconsidering the relationship between autobiography and self-portraiture, <i>The Body as Medium and Metaphor</i> explores the intertextuality of self-representation in twentieth-century French art. Situating the body as the nexus of intersections between the written word and the visual image, this book rethinks the problematic status of the self. Starting at the twentieth-century's departure from figurative and mimetic representation, this study discusses the work of seminal artists and writers – including Marcel Duchamp, Michel Leiris, Francis Bacon, Bernard Noël, Gisèle Prassinos, Louise Bourgeois and Orlan – to articulate the twentieth century's radical revisions of subjectivity that originated from and returned to representations of the word, the image, and the body. This volume will be of interest to students of both

2. Record Nr.	UNINA9910559387903321
Titolo	Benchmarking Chloride Ingress Models on Real-life Case Studies—Marine Submerged and Road Sprayed Concrete Structures : State-of-the-Art Report of the RILEM TC 270-CIM / / edited by Eddie Koenders, Kei-ichi Imamoto, Anthony Soive
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783030964221 3030964221
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (103 pages)
Collana	RILEM State-of-the-Art Reports, , 2213-2031 ; ; 37
Disciplina	620.136 620.13623
Soggetti	Concrete Buildings - Repair and reconstruction Buildings - Maintenance Surfaces (Technology) Thin films Building Repair and Maintenance Surfaces, Interfaces and Thin Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Models for chloride ingress – an overview -- Marine submerged -- Road sprayed -- Conclusions.
Sommario/riassunto	This book presents the work of RILEM Technical Committee 270-CIM: Benchmarking Chloride Ingress Models on Real-life Case Studies - Theory and Practice. It provides a comparative benchmark analysis of various types of chloride ingress models with emphasis on short, medium and long-term predictions. The book is subdivided in five chapters. The first chapter is an introduction on the benchmark and

selected cases. The second chapter reports theoretical backgrounds of various analytical and numerical models for chloride ingress, followed by a short description of the models employed in the benchmark analysis. Chapter three describes the benchmark results of the Marine Submerged case, and chapter 4 of the Road Sprayed case. The last chapter reports conclusions, guidelines for calibration and recommendations. The book will benefit academics, designers, engineers, consultants, but also asset owners and standardization committees interested in durability and service life assessment of concrete structures.
