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Nota di contenuto	Preliminary Material -- New York Greets Joseph Conrad on His First Visit to America The Book Leaf, 4 May 1923 / Burton Rascoe -- Conrad and the Reporters Garden City, New York: Doubleday, Page and Company, 1923 / Christopher Morley -- A Talk on Joseph Conrad and His Work [Colombo, Ceylon]: The English Association, Ceylon Branch, 1927 / Sir Hugh Clifford -- From Episodes in the Life of a Publisher's Wife Privately Printed, 1937 / Florence Doubleday -- Meetings with Conrad Los Angeles: The Press of the Pegacycle Lady, 1977 / Édouard Roditi -- Joseph Conrad at Stanford-le-Hope Stanford-le-Hope, Essex: The Bream Press, 1978 / James Whitaker -- In Memoriam Joseph Conrad, Obiit August 3, 1924: The Honour of Labour Pittsburgh: American Institute of Graphic Arts, 1924 / Porter Garnett -- A Tribute to a Great Seafarer Seamen's Church Institute of New York [1925] -- Joseph Conrad: An Appreciation London: E. Lahr [1930] / Liam O' Flaherty -- From Essays on Joseph Conrad and Oscar Wilde -- Joseph Conrad: His Outlook on Life / John Herman Randall -- "Introduction" to Twenty Letters to Joseph Conrad / G. Jean-Aubry -- The History of The Nigger of the "Narcissus": Human, Literary, Bibliographical / Richard Curle -- Conrad's Method: Some Formal Aspects / V. Walpole -- Joseph Conrad / James Huneker , E. F. Saxton and Richard Curle -- Joseph Conrad -- A Prospectus: A Biographical Sketch and A List of His Books Published by J. M. Dent and Sons Limited -- Joseph Conrad: A Prospectus of the Uniform Edition of Joseph Conrad's Works -- Joseph

Conrad: A Brief Chronicle -- Joseph Conrad: The Greatest Living Artist in English Prose -- Joseph Conrad: A Sketch with a Bibliography -- A Man Who Sailed the Seven Seas and Wrote His Tales to the Boom of the Distant Surf -- The New Kent Edition of Joseph Conrad -- Index.

Sommario/riassunto

This is a collection of difficult-to-find and typically early commentary on Conrad's life and works. The selections contained shed light on Conrad's life and works, as well as the way in which his works were promoted to the public. Selections include those by the American novelist Christopher Morley and the Irish novelist Liam O'Flaherty. Also included is a previously unpublished essay by Conrad's friend Richard Curle. Of particular interest are the promotional materials, which are collected together for the first time and reveal how Conrad was perceived by the general reading public and how he was marketed by his publishers.
