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Titolo	Pride in the projects [[electronic resource]] : teens building identities in urban contexts / / Nancy L. Deutsch
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-2036-6 0-8147-8521-2 81-472-0366-7
Descrizione fisica	1 online resource (288 p.)
Collana	Qualitative studies in psychology
Disciplina	155.5/1825
Soggetti	Identity (Psychology) in adolescence - United States Urban youth - United States - Psychology Youth with social disabilities - United States - Psychology Interpersonal relations - United States After-school programs - United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [245]-270) and index.
Nota di contenuto	"There are birds in the projects": understanding the ecology of adolescent development in urban America -- "I give people a lot of respect": the self in interpersonal relationships -- "I never thought kids would look up to someone like me": Lorenzo's story -- "I can't act ghetto in the ghetto no more": self, society, and social categories -- "I've never seen any dark-skinned girls in videos": Nicole's story -- "I can't lose to no girl, man": the gendered self -- "Manly, take charge, the head man, the king": John's story -- "If I never came here I'd be irresponsible, like a little kid": after-school programs as sites of development and identity construction.
Sommario/riassunto	Teens in America's inner cities grow up and construct identities amidst a landscape of relationships and violence, support and discrimination, games and gangs. In such contexts, local environments such as after-school programs may help youth to mediate between social stereotypes and daily experience, or provide space for them to consider themselves as contributing members of a community. Based on four years of field work with both the adolescent members and staff of an inner-city

youth organization in a large Midwestern city, Pride in the Projects
examines the construction of identity as it oc
