Record Nr.	UNINA9910781810703321
Titolo	Open your eyes [[electronic resource] ] : deaf studies talking / / H- Dirksen L. Bauman, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-5392-5
Descrizione fisica	1 online resource (ix, 349 pages) : illustrations
Altri autori (Persone)	BaumanH-Dirksen L. <1964->
Disciplina	305.9082
Soggetti	Deaf
	Deaf - Social conditions
	Sign language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book was born out of the Deaf Studies Think Tank, a three-day symposium in the summer of 2002"Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction: Listening to Deaf Studies; Part I. Framing Deaf Studies; Part II. Deaf Perception and Community; Part III. Language and Literacy; Part IV. Places and Borders; Part V. Intersections and Identities; Part VI. The Question of Disability; Postscript: Gallaudet Protests of 2006 and the Myths of In/Exclusion; Contributors; Index
Sommario/riassunto	A landmark work on the history, future, and implications of deaf studiesMoving beyond proving the existence of deaf culture, Open Your Eyes shows how the culture contributes vital insights on issues of identity, language, and power, and, ultimately, challenges our culture's obsession with normalcy.

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