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Autore	Weaver-Hightower Rebecca
Titolo	Empire islands [[electronic resource]] : castaways, cannibals, and fantasies of conquest / / Rebecca Weaver-Hightower
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Descrizione fisica	1 online resource (310 p.)
Disciplina	823.009/32
Soggetti	Islands in literature English fiction - History and criticism English fiction - English-speaking countries - History and criticism Castaways in literature Imperialism in literature Cannibalism in literature Pirates in literature Monsters in literature Psychology in literature Psychoanalysis and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Monarchs of all they survey -- Disciplined islands : white fatherhood, homosocial masculinity, and law -- Voracious cannibals, rapacious pirates, and threats of counterincorporation -- "Falling to the lowest degree of brutishness" : wild men, monsters, and the bestial taint -- Island parodies and Crusoe pantomimes : resistance from within -- The U.S. island fantasy, or cast away with Gilligan.
Sommario/riassunto	Through a detailed unpacking of the castaway genre's appeal in English literature, Empire Islands forwards our understanding of the sociopsychology of British Empire. Rebecca Weaver-Hightower argues convincingly that by helping generations of readers to make sense of, and perhaps feel better about, imperial aggression, the castaway story in effect enabled the expansion and maintenance of European empire. Empire Islands asks why so many colonial authors chose islands as the

setting for their stor
