

1. Record Nr.	UNINA9910511720503321
Autore	Bohme Jakob <1575-1624.>
Titolo	Aurora (Morgen Rote im auffgang, 1612) and Ein grundlegher Bericht or A fundamental report (Mysterium Pansophicum, 1620) // by Jacob Boehme ; with a translation, introduction, and commentary by Andrew Weeks ; and Gunther Bonheim in collaboration with Michael Spang as editor of Grundlicher Bericht
Pubbl/distr/stampa	Leiden : , : Brill, , 2013
ISBN	90-04-22568-4
Descrizione fisica	1 online resource (853 p.)
Collana	Aries book series, , 1871-1405 ; ; v. 16
Altri autori (Persone)	WeeksAndrew <1947-> BonheimGunther
Disciplina	240.4 2
Soggetti	Mysticism Morgenröte im Aufgang (Böhme, Jakob) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter / Jacob Boehme -- Introduction / Jacob Boehme -- Boehme's life and times before 1613 / Jacob Boehme -- Boehme's Vocabulary and Terminology / Jacob Boehme -- Procedures for Reproducing and Translating the Autograph Text / Jacob Boehme -- Boehme's Gründlicher Bericht (A Fundamental Report) / Jacob Boehme -- Select Bibliography, Works Consulted, and Abbreviations / Jacob Boehme -- Aurora (Morgen Röte im auffgang) / Jacob Boehme -- Ein gründlicher Bericht / Jacob Boehme -- Indexes / Jacob Boehme.
Sommario/riassunto	Jacob Boehme's Aurora (Morgen Röte im auffgang, 1612) exercised a vast open or underground influence on popular and mystical religion, poetry, and philosophy from Germany to England to Russia. This beautiful and highly original work containing elements of alchemical, esoteric, and anticlerical thought is a portal to the cultural, scientific, and theological currents on the eve of the Thirty Years' War. Its author heralded the new heliocentrism, opposed intolerance and religious conflict, and entertained an ecstatic vision of order reconciled with freedom. This first modern English translation places the translated

text opposite an edition of the German manuscript from the author's own hand. Also included is the brief, influential Fundamental Report (Gründlicher Bericht, 1620) in a critical edition and translation. An extensive commentary that cites documents of the time offers access to the sources of Boehme's themes and concepts.

2. Record Nr.	UNINA9910781805003321
Autore	Goldman Ann <1964->
Titolo	Facing north [[electronic resource] ] : portraits of Ely, Minnesota // photographs by Andrew Goldman ; essays by Ann Goldman ; foreword by Jim Brandenburg
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c2008
ISBN	0-8166-5667-3
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	GoldmanAndrew <1960->
Disciplina	977.6 977.677
Soggetti	Portrait photography Ely (Minn.) Pictorial works Ely (Minn.) Social life and customs Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Photographer's Preface; Acknowledgments; A Northwoods Story: Ely, Minnesota; Facing North; Green Ice; The Tinder Box; What Is in My Heart; Wild Neighbors; The Magic of It All; Notes on the Portraits
Sommario/riassunto	Perched on the edge of the northern woods at the gateway to the Boundary Waters Canoe Area Wilderness, Ely, Minnesota, holds special meaning for hundreds of thousands of visitors each year. But what is it like for the people who live there year-round? Ann and Andrew Goldman offer a revealing portrayal of the unique people who call Ely home. Featuring more than one hundred portraits as well as vivid essays, Facing North tells the story of life in this Northwoods community: its breathtaking beauty, surprisingly diverse character, and

complex history. A thriving destination area, Ely is a changin

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