

1. Record Nr.	UNINA9910461845503321
Autore	Childs Peter <1962->
Titolo	Modernism and the post-colonial : literature and Empire, 1885-1930 / / Peter Childs
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2007
ISBN	1-4725-4313-0 1-283-20555-6 9786613205551 1-4411-3553-7
Descrizione fisica	1 online resource (161 p.)
Collana	Continuum literary studies
Disciplina	823.91209112
Soggetti	Colonies in literature English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism Imperialism in literature Literature and history - Commonwealth countries Modernism (Literature) Postcolonialism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [141]-147) and index.
Nota di contenuto	Introduction: Victorian and Modernist Adventurers -- 1. Sons and Daughters of the Late Colonialism -- 2. The Anxiety of Indian Encirclement -- 3. Mongrel Figures Frozen in Contemplative Irony -- 4. Naked and Veiled Geographical Violence -- 5. The Materialized Tower of the Past -- Concluding: Peripheral Vision into the 1930s -- Bibliography -- Index.
Sommario/riassunto	"This book considers the shifts in aesthetic representation over the period 1885-1930 that coincide both with the rise of literary Modernism and imperialism's high point. If it is no coincidence that the rise of the novel accompanied the expansion of empire in the eighteenth-century, then the historical conditions of fiction as the empire waned are equally pertinent. Peter Childs argues that modernist

literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post-colonialism instead of struggling with a residual colonial past. Beginning by offering an analysis of the generational and gender conflict that spans art and empire in the period, Childs moves on to examine modernism's expression of a crisis of belief in relation to subjectivity, space, and time. Finally, he investigates the war as a turning point in both colonial relations and aesthetic experimentation. Each of the core chapters focuses on one key writer and discuss a range of others, including: Conrad, Lawrence, Kipling, Eliot, Woolf, Joyce, Conan Doyle and Haggard."--Bloomsbury Publishing.

2. Record Nr.	UNISALENTO991000996499707536
Autore	Baas, Emile
Titolo	Introduzione critica al marxismo / Emilio Baas
Pubbl/distr/stampa	Roma : Cinque lune, stampa 1958
Descrizione fisica	148 p. ; 22 cm.
Altri autori (Persone)	Tasca, Carlo
Disciplina	335.4
Soggetti	Marxismo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. C. Tasca

3. Record Nr.	UNINA9910781804303321
Titolo	Analyzing intelligence : origins, obstacles, and innovations // Roger Z. George, James B. Bruce, editors ; in cooperation with the Center for Peace and Security Studies, Edmund A. Walsh School of Foreign Service, Georgetown University
Pubbl/distr/stampa	Washington D.C., : Georgetown University, 2008
ISBN	1-58901-239-9 1-4356-4869-2
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	GeorgeRoger Z. <1949-> BruceJames B
Disciplina	327.1273
Soggetti	Intelligence service - United States - Methodology Military intelligence - United States National security - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Emergence of a Discipline / James B. Bruce and Roger Z. George -- The analytic tradition -- The evolution of intelligence analysis / John H. Hedley -- The track record: CIA analysis from 1950-2000 / Richard J. policy-analysis relationship -- Serving the national policymaker / John McLaughlin -- A policymaker's perspective: transparency and partnership / James B. Steinberg -- Intelligence analysis: between "politicization" and irrelevance / Gregory F. Treverton -- Enduring challenges -- The art of strategy and analysis / Roger Z. George -- Foreign denial and deception: analytical perspectives / James B. Bruce and Michael Bennett -- U.S. military intelligence analysis: old and new challenges / David Thomas -- Diagnosis and prescription -- Why bad things happen to good analysts / Jack Davis -- Making analysis more reliable: why epistemology matters to intelligence / James B. Bruce -- The missing link: the analyst-collector relationship / James B. Bruce -- Leading analytic change managing analysis in the information age / John C. Gannon -- Intelligence in transition: analysis after 9/11 and Iraq / Mark M. Lowenthal -- The new analysis / Carmen

A. Medina -- New frontiers of analysis -- Computer-aided analysis of competing hypotheses / Richards J. Heuer Jr. -- Predictive warning: teams, networks, and scientific method / Timothy J. Smith -- Homeland Security intelligence: rationale, requirements, and current status / Bruce Berkowitz -- Conclusion: the age of analysis / Roger Z. George and James B. Bruce -- Glossary of analytic terms -- Contributors -- Index.

Sommario/riassunto

Drawing on the individual and collective experience of recognized intelligence experts and scholars in the field, *Analyzing Intelligence* provides the first comprehensive assessment of the state of intelligence analysis since 9/11. Its in-depth and balanced evaluation of more than fifty years of U.S. analysis includes a critique of why it has underperformed at times. It provides insights regarding the enduring obstacles as well as new challenges of analysis in the post-9/11 world, and suggests innovative ideas for improved analytical methods, training, and structured approaches. The book's six
