

1. Record Nr.	UNINA9910164737903321
Autore	Kelley V. I
Titolo	Atmospheric Corrosion Investigation of Aluminum-Coated, Zinc-Coated, and Copper-Bearing Steel Wire and Wire Products (A Twelve Year Report)
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1975
ISBN	0-8031-5586-7
Descrizione fisica	1 online resource (55 page) : illustrations
Disciplina	620.11223
Soggetti	Corrosion and anti-corrosives Steel wire - Corrosion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910781803703321
Autore	Lowe Melanie Diane <1969->
Titolo	Pleasure and meaning in the classical symphony [[electronic resource] /] / Melanie Lowe
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2007
ISBN	1-282-06577-7 9786612065774 0-253-00006-8
Descrizione fisica	1 online resource (241 p.)
Collana	Musical meaning and interpretation
Disciplina	784.2184
Soggetti	Symphony Symphonies - Analysis, appreciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On meanings of musical meaning -- The immediacy of structural understanding -- Enlightening the listening subject -- Entertaining pleasure -- Pleasure and meaning in Haydn's Symphony in D major, no. 93 -- Old entertainments, new pleasures : meanings of late-eighteenth-century public instrumental music in contemporary American culture.
Sommario/riassunto	Classical music permeates contemporary life. Encountered in waiting rooms, movies, and hotel lobbies as much as in the concert hall, perennial orchestral favorites mingle with commercial jingles, video-game soundtracks, and the booming bass from a passing car to form the musical soundscape of our daily lives. In this provocative and ground-breaking study, Melanie Lowe explores why the public instrumental music of late-eighteenth-century Europe has remained accessible, entertaining, and distinctly pleas