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Autore	Sell Roger D
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Sommario/riassunto	Further developing the line of argument put forward in his Literature as Communication (2000) and Mediating Criticism (2001), Roger D. Sell now suggests that when so-called literary texts stand the test of time and appeal to a large and heterogeneous circle of admirers, this is because they are genuinely dialogical in spirit. Their writers, rather than telling other people what to do or think or feel, invite them to compare notes, and about topics which take on different nuances as seen from different points of view. So while such texts obviously reflect the taste and values of t