

1. Record Nr.	UNINA9910453963103321
Titolo	The wisdom of Ben Sira [[electronic resource]] : studies on tradition, redaction, and theology / / edited by Angelo Passaro and Giuseppe Bellia
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2008
ISBN	1-283-39730-7 9786613397300 3-11-021126-2
Descrizione fisica	1 online resource (428 p.)
Collana	Deuterocanonical and cognate literature studies, , 1865-1666 ; ; v. 1
Altri autori (Persone)	PassaroAngelo BelliaGiuseppe
Disciplina	229/.406
Soggetti	RELIGION / Biblical Criticism & Interpretation / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Methodological and hermeneutical trends in modern exegesis on the Book of Ben Sira -- Searching for structure and redaction in Ben Sira. An investigation of beginnings and endings -- An historicoo-anthropological reading of the work of Ben Sira -- Ben Sira and Qumran -- The hymn to the creation (Sir 42:15-43:33): a polemic text? -- "Full Wisdom is from the Lord". Sir 1:1-10 and its place in Israel's Wisdom literature -- The secrets of God. Investigation into Sir 3:21-24 -- The true sage or the Servant of the Lord (Sir 51:13-30 Gr) -- A common background of Ben Sira and the Psalter. The concept of hrAT in Sir 32:14-33:3 and the Torah Psalms -- The interpretation of the Wisdom tradition of the Torah within Ben Sira -- Ben Sira's doctrine on the discipline of the tongue. An intertextual and synchronic analysis -- The metaphor of "falling": hermeneutic key to the Book of Sirach -- Christian interpretations in the syriac version of Sirach -- Blessing of the sage, prophecy of the scribe: from Ben Sira to Matthew -- Sirach, or the metamorphosis of the sage -- Backmatter
Sommario/riassunto	The Book of Sirach raises many questions: philological, exegetical, literary, historical, theological. There were even confessional questions

which divided the traditions of synagogues and churches. It is, therefore, a fascinating book, located on the edges of the canon. Does the book attempt to repair the harm done by the erosive criticism of Job and Qoheleth, or is it the work of a thoughtful interpreter who, in a time of change, seeks to bear the tradition towards the new situation emerging from the Hellenistic Diaspora? Is it a book which aims at the restoration of the true faith against

2. Record Nr.	UNINA9910781790503321
Autore	Abrahams Peter H.
Titolo	Illustrated clinical anatomy / / by Peter H. Abrahams, John L. Craven and John S.P. Lumley
Pubbl/distr/stampa	Boca Raton, FL : , : CRC Press, an imprint of Taylor and Francis, , 2011
ISBN	1-4441-4946-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (401 p.)
Disciplina	612.00223
Soggetti	Human anatomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Book title; Contents; Preface; Acknowledgements; INTRODUCTION; PART I: The thorax; PART II: The abdomen; PART III: The back; PART IV: The upper limb; PART V: The lower limb; PART VI: The head and neck; Index
Sommario/riassunto	Joint winner - Richard Asher Prize for the best new medical textbook, RSM/Society of Authors Book Awards 2005Highly commended in the 2005 BMA Medical Book Awards: Basic and Clinical Sciences category"A wonderful book, very appropriate, written with extremely good, didactic and smart illustrations! Clinical anatomy at its best!" - Dr Ludmilla Stane, Institute for Anatomy, Dusseldorf.The publication of this new textbook in 2005 represented a major advance in the integration of anatomy teaching with the study of clinical medicine. This new edition builds on this well-received approach, bringing the content entirely up to date with increased emphasis on the conditions most commonly encountered by medical students and junior clinicians in training.

