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Nota di contenuto	; Machine generated contents note: ; 1. Preface -- Acknowledgments -- ; 2. Lists, Principal Abbreviations, and References -- Paragraph numbers and the Index -- Abbreviations and references -- Manuscript sigla -- Catalogue references to the 1493 Breviary -- Illustrations -- Glossary -- ; 3. Cataloguing Discrepancies -- Catalogues of printed sources: their problems -- The 1493 Breviary -- Catalogues of the manuscripts -- The social context -- The stationers -- John Ga[s]chet -- ; 4. Describing the Breviary and Its Cataloguers -- The Witnesses -- The Bodleian copy -- The Bate copy -- The fragments -- The British Library fragments -- The Cambridge University Library fragments -- The Ushaw College fragments -- The Bodleian Library fragments -- Lawley's Edition -- The Contents of the Witnesses -- The History of the Witnesses.

Material Characteristics of the Witnesses -- The imprint -- The Catalogue headings -- The title page -- The opening page and end material -- The colophon -- The size, format, and binding -- The fragments -- The books -- The structure -- Signatures -- Signature 35 -- The folio numbers -- Folio numbers: original and reproductions -- The missing folio numbers and the beginning of the Sanctorale -- The (re)numbering of the Sanctorale -- The headings -- Galleys -- The typeface -- Initials -- ; 5. The Liturgical Context -- New feasts -- From manuscript to print -- The Becket office -- The sungtexts -- The lessons -- The compositor's task -- Stop-press revisions -- ; 6. The Manuscripts and Prints -- Manuscripts -- The principal feasts of York and the place of use -- The continued use of the manuscripts and the new feasts -- The dating -- Liturgical changes -- The Wollaton Antiphonal -- The Becket office -- The Skelton manuscript -- Conclusions (manuscripts) -- Printed Books -- Conclusions (printed books).
; 7. Modern Technology -- Photographic Reproductions -- Photography -- Microfilm -- Microfiche -- Digital images -- Duplicated or omitted frames or pages -- Openings: duplicated or omitted images -- Openings: missing leaves -- Pages: discontinuous images -- The Facsimiles -- ; 8. Recommendations and Conclusions -- Recommendations -- A catalogue entry -- General, primary descriptions -- Secondary literature -- The research process -- Desiderata -- Conclusions -- ; 9. App. 1 Inventories -- The comparative inventory -- Format and terminology -- Liturgy -- Types of errors -- The structural inventory -- ; 10. App. 2 The Sources of the York Office -- Manuscripts of York Use -- Other Manuscripts -- Printed Books -- ; 11. App. 3 Resources for Early Printed Books.

Sommario/riassunto

Cataloguing discrepancies reviews the description and cataloguing, from the early eighteenth century to the present day, of an early English Breviary, printed in 1493. With a critical eye, Andrew Hughes summarizes the work that has been done on this liturgical book, of which two complete copies and a number of fragments are extant. How these copies have been described -- and more importantly how these accounts differ -- is a central question of this volume. Based on the discrepancies and errors in the existing catalogues of medieval liturgical books, many of which repeat erroneous information for generations, the authors illustrate the defects, problems, and opportunities encountered when technologies of the fifteenth and the twenty-first centuries converge. Not only questioning existing bibliographical practices, Cataloguing discrepancies suggests practical means for improvements to the future description of early printed books of this kind--Book Jacket.
