

1. Record Nr.	UNINA9910781786303321
Autore	Avery Cheryl
Titolo	Better off forgetting? : essays on archives, public policy, and collective memory // editors, Cheryl Avery, Mona Holmlund
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-9986-8 1-4426-8987-0
Descrizione fisica	1 online resource (xvii, 242 pages)
Disciplina	025.17/140971
Soggetti	Archives - Canada Archives - Government policy - Canada Public records - Canada - Management Electronic books. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pennies from Heaven: The History of Public Funding for Canadian Archives / Marion Beyea -- Lady Sings the Blues: The Public Funding of Archives, Libraries, and Museums in Canada / Shelley Sweeney -- Access-to-Information Legislation: A Critical Analysis / Jo-Ann Munn Gafuik -- Privacy: A Look at the Disenfranchized / Doug Surtees -- The Laurier Promise: Securing Public Access to Historic Census Materials in Canada / Terry Cook and Bill Waiser -- Search vs. Research: Full-Text Repositories, Granularity, and the Concept of 'Source' in the Digital Environment / Robert Cole and Chris Hackett -- Preserving Digital History: Costs and Consequences / Yvette Hackett -- Archives, Democratic Accountability, and Truth / Terry Eastwood -- Archivists and Public Affairs: Towards a New Archival Public Programming / Tom Nesmith -- Reconciliation in Regions Affected by Armed Conflict: The Role of Archives / Tom Adami and Martha Hunt -- Bridging Us to Us: An Argument for the Importance of Archivists in Current Politics and Journalism / Robert Steiner.
Sommario/riassunto	"Throughout Canada, provincial, federal, and municipal archives exist

to house the records we produce. Some conceive of these institutions as old and staid, suggesting that archives are somehow trapped in the past. But archives are more than resources for professional scholars and interested individuals. With an increasing emphasis on transparency in government and public institutions, archives have become essential tools for accountability. *Better Off Forgetting?* offers a reappraisal of archives and a look at the challenges they face in a time when issues of freedom of information, privacy, technology, and digitization are increasingly important. The contributors argue that archives are essential to contemporary debates about public policy and make a case for more status, funding, and influence within public bureaucracies. While stimulating debate about our rapidly changing information environment, *Better Off Forgetting?* focuses on the continuing role of archives in gathering and preserving our collective memory."--Publisher description

2. Record Nr.	UNINA9910780567603321
Autore	Nelles H.V.
Titolo	Passion and virtue : essays on the novels of Samuel Richardson / / edited by David Blewett
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-4426-5897-5 1-282-01426-9 9786612014260 1-4426-7829-1
Descrizione fisica	1 online resource (363 p.)
Collana	Heritage
Disciplina	823.6
Soggetti	Epistolary fiction, English - History and criticism Emotions in literature Virtue in literature Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Pamela. Pamela's textual authority / John B. Pierce ; "Ciceronian eloquence" : the politics of virtue in Richardson's Pamela / John A. Dussinger ; The place of Sally Godfrey in Richardson's Pamela / Albert J. Rivero ; Enclosing the immovable : structuring social authority in Pamela 2 / Betty A. Schellenberg -- Clarissa. Protean Lovelace / Jocelyn Harris ; Clarissa's treasonable correspondence : gender, epistolary politics, and the public sphere / Rachel K. Carnell ; Is Clarissa bourgeois art? / Daniel P. Gunn ; Abuse and atonement : the passion of Clarissa Harlowe / Peggy Thompson ; "Written in the heart" : Clarissa and scripture / Robert A. Erickson ; The gnostic Clarissa / Margaret Anne Doody -- Sir Charles Grandison. Sir Charles Grandison : Richardson on body and character / Juliet McMaster ; "Sufficient to the day" : anxiety in Sir Charles Grandison / Lois A. Chaber ; The dialectic of love in Sir Charles Grandison / Wendy Jones ; Sir Charles Grandison and the "language of nature" / George E. Haggerty.</p>
Sommario/riassunto	<p>"Human passion was Samuel Richardson's great theme. His novels reveal the conflict of human passion in all its aspects - love, lust, and suffering - and the attempt to achieve a virtuous existence. In <i>Passion and Virtue</i>, this conflict is considered and critically analysed in fourteen essays, all originally published in <i>Eighteenth-Century Fiction</i>, the leading journal for the analysis of fiction from this period."--Jacket.</p>