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| 1. Record Nr. | UNISA996321888603316 |
| Titolo | Stroitelstvo : nauka i obrazovanie = Construction : science and education |
| Pubbl/distr/stampa | Moskva : , : Moskovski gosudarstvenny stroitelny universitet, , 2011- |
| ISSN | 2223-8565 |
| Descrizione fisica | 1 online resource |
| Soggetti | Construction industry
Periodicals. |
| Lingua di pubblicazione | Russo |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910781780003321 |
| Autore | Rose Michael Alec <1959-> |
| Titolo | Audible signs [[electronic resource]] : essays from a musical ground / / by Michael Alec Rose |
| Pubbl/distr/stampa | New York, : Continuum, 2010 |
| ISBN | 1-283-27179-6
9786613271792
1-4411-3583-9 |
| Descrizione fisica | 1 online resource (193 p.) |
| Disciplina | 781.1/7 |
| Soggetti | Music - Philosophy and aesthetics
Essays |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Preface and Hypothesis; Acknowledgments; A Note on Recordings; 1 An Intimate Iconography of Music; 2 The Redress of |

Music; 3 Earning Your Song; 4 The Rest of The Rest Is Noise; 5 Daimones; 6 Letting Go; 7 A Letter to My Daughter; Afterword; Suggestions for Further Listening, Viewing, and Reading

Sommario/riassunto

This is a vivid, expressive, and innovative study of how the great composers in classical and rock music deploy subtle musical signs in ingenious ways. Whether it's a song by Brahms or by the Boss, a serenade by Mozart or a ballet by John Harbison, music radiates a diverse spectrum of meaningful signs, hidden in plain hearing. To enjoy the interplay of musical signs, it helps to recognize them in the first place. The various iconographic strategies of Audible Signs - including commentary on graphic works, books, poems, and film - yield new appreciations and critiques of composers of vastly div
