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Titolo	Seinfeld, master of its domain [[electronic resource]] : revisiting television's greatest sitcom // edited by David Lavery with Sara Lewis Dunne
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Altri autori (Persone)	LaveryDavid <1949-> DunneSara Lewis
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface: ""Part of Popular Culture"": The Legacy of Seinfeld; I. ""Giddy-up!"": Introductions; II. ""Maybe the dingoes ate your baby"": Genre, Humor, Intertextuality; III. ""If I like their race, how can that be racist?"": Gender, Generations, and Ethnicity; IV. ""It is so sad. All your knowledge of high culture comes from Bugs Bunny cartoons"": Cultural, Pop Cultural, and Media Matters; V. Afterword; VI. ""Get out!"": Back Pages; Contributors; Bibliography; Index
Sommario/riassunto	After a slow and inauspicious beginning, Seinfeld broke through to become one of the most commercially successful sitcoms in the history of television. It was named by TV Guide as ""The Greatest Show of All Time,"" and has become an entrenched part of American popular culture - its language, jokes, characters, and situations part of the water cooler vocabulary of two, even three, generations. This fascinating book includes classic articles on the show by Geoffrey O'Brien and Bill Wyman (first published in the ""New York Review of Books"" and Salon.com respectively), and a selection of new and