

1. Record Nr.	UNINA9910781865903321
Autore	Colbert Soyica Diggs <1979->
Titolo	The African American theatrical body : reception, performance, and the stage // Soyica Diggs Colbert [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22980-4 1-139-15311-0 1-283-34264-2 9786613342645 1-139-16069-9 1-139-16169-5 1-139-15612-8 1-139-15788-4 1-139-15964-X 1-139-02724-7
Descrizione fisica	1 online resource (xiii, 329 pages) : digital, PDF file(s)
Disciplina	812/.509896073
Soggetti	American literature - African American authors - History and criticism African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overture: rites that render repairing: Suzan-Lori Parks' The America Play -- 1. Repetition/reproduction: the DNA of black expressive culture: Lorraine Hansberry's A Raisin in the Sun -- 2. Recuperating black diasporic history: W.E.B. Du Bois' The Star of Ethiopia -- 3. Reenacting the Harlem Renaissance: Zora Neale Hurston's Color Struck -- 4. Resisting shame, offering praise and worship: Langston Hughes's Tambourines to Glory -- 5. Resisting death: the blues bravado of a ghost: James Baldwin's Blues for Mister Charlie -- 6. Rituals of repair: Amiri Baraka's Slave Ship and August Wilson's Joe Turner's Come and Gone -- 7. Reconstitution: Suzan-Lori Parks' Topdog/Underdog -- Epilogue: Black movements: Tarell Alvin McCraney's In the Red and Brown Water.

## Sommario/riassunto

Presenting an innovative approach to performance studies and literary history, Soyica Colbert argues for the centrality of black performance traditions to African American literature, including preaching, dancing, blues and gospel, and theatre itself, showing how these performance traditions create the 'performative ground' of African American literary texts. Across a century of literary production using the physical space of the theatre and the discursive space of the page, W. E. B. Du Bois, Zora Neale Hurston, James Baldwin, August Wilson and others deploy performances to re-situate black people in time and space. The study examines African American plays past and present, including *A Raisin in the Sun*, *Blues for Mister Charlie* and *Joe Turner's Come and Gone*, demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration, creating sites that have the potential to repair the damage caused by slavery and its aftermath.

2. Record Nr.	UNINA9910781776703321
Titolo	Languages bases-discourse bases [[electronic resource] ] : some aspects of contemporary French-language psycholinguistics research / / edited by Gilberte Pieraut-Le Bonniec and Marlene Dolitsky
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., 1991
ISBN	9786613222329 90-272-8295-1 1-283-22232-9
Descrizione fisica	1 online resource (347 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser., 17
Altri autori (Persone)	Pieraut-Le BonniecGilberte DolitskyMarlene
Disciplina	401/.41
Soggetti	Language acquisition Discourse analysis
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [269]-334) and index.
Nota di contenuto	LANGUAGE BASES ... DISCOURSE BASES SOME ASPECTS OF

CONTEMPORARY FRENCH-LANGUAGE PSYCHOLINGUISTICS RESEARCH;  
Editorial page; Title page; Acknowledgements; Copyright page; Table of  
contents; Introduction; Speech Bases; Phylogeny and Ontogeny of  
Languages; Prenatal Familiarization; Initial Equipment for Speech  
Perception; Target-Language Influences on Prespeech; Prosodic Cues in  
Very Young Children's Speech; Basic Discourse Capacities; Cohesion:  
Syntactic Organization Leading to Discourse; Verbs as Sentence  
Organizers; Pronoun Assignment in the Processing of Locally  
Ambiguous Sentences  
Conjunctions: Developmental Issues  
Children's Production of Textual  
Organizers; The Development of Discourse Cohesion: Some Functional  
and Cross-Linguistic Issues; Coherence: Language as it Underlies and  
Organizes Knowledge; An Opaque Text as a Mobilizer of Knowledge;  
The Development and Role of Narrative Schema  
Storytelling; Stories A  
Psycholinguistic and Ontogenetic Approach to the Acquisition of  
Narrative Abilities; The Development of Argumentative Discourse;  
References; Index

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Sommario/riassunto

When child language began to be studied in the sixties, what interested  
researchers most was what could be considered language per se.  
Holophrases were excluded as seemingly having no syntax and  
research work was carried out as of the two-word stage. Language  
development was studied up to around age seven, the age at which  
natural acquisition processes were considered to be contaminated by  
formal schooling in language. In opposition to such an attitude, this  
volume has ignored this heavily studied area of language development  
preferring to present research being carried out at the two ends of t

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