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| 1. Record Nr.           | UNINA9910781775003321   |
| Autore                  | Hodge Susie <1960->   |
| Titolo                  | The art and design teacher's handbook [[electronic resource] /] / Susie Hodge   |
| Pubbl/distr/stampa      | [London] ; ; New York, : Continuum, c2010   |
| ISBN                    | 1-283-27206-7<br>9786613272065<br>1-4411-59   |
| Descrizione fisica      | 1 online resource (177 p.)  |
| Collana                 | Continuum Education Handbooks   |
| Disciplina              | 707.1/2   |
| Soggetti                | Art - Study and teaching (Secondary)<br>Design - Study and teaching (Secondary)   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Introduction: A Positive Start; 1 The aims and purposes of art at this age; 2 Expectations and progression; 3 Planning; 4 Practical projects and lesson plans; 5 Strategies to deliver lessons; 6 Organization; 7 Sketchbooks and work journals; 8 Motivating and inspiring, developing creativity and imagination; 9 Teaching and learning; 10 Educational visits; 11 Homework and worksheets: (out of Art room. extension, gifted and talented, teacher absent)<br>12 GCSE, AS and A2: (Exam Board content, comparison and expectations, Assessment Objectives, Assessment Guidance, Coursework and Terminal Exams, exemplar work)Index |
| Sommario/riassunto      | This is the ultimate art and design teacher's handbook; with guidance on planning lessons, inspiring creativity and imagination in pupils and getting great results. This comprehensive handbook provides art teachers with practical advice on: planning effective lessons; developing imaginative ideas for teaching art across the age ranges; developing students' creative, technical and critical skills; and, preparing students for coursework and exams. This book is a must for all secondary art and design teachers, whether still in training, newly qualified or experienced. Each title in the new "Hand                             |

